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Les tisserins de Laval	Variations sur M’s & O’s et ceinture do moine
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HANDWOVEN MAGAZINE

Mar/Apr 2002: Kitchen aides; rugs; towels; curtains and more

May/June 2002: Ready sett go! For weavers on the go; Projects for getting together; Weaving for exchanges and shows; Special sett tips

Sept/Oct 2002: Design! A handbook; Using color; Finding inspiration; Thinking out of the box

Nov/Dec 2002: Accessories! With handwovens; scarves; handbags; jewelry; bobbles and beads; A retro boa

Mar/Apr 2003: Stripes; Napkins; Towels; Rugs; Blankets; Shawls; Bands; Design tips

May/June 2003: Lace: Huck; Bronson; Leno; Swedish; Felted lace

Sept/Oct 2003: Weaving for the home; Upholstery; Placemats; Towels; Rep and rya

Nov/Dec 2003: Lord of the Rings cloaks; Felting on handwovens; Weaving for kids

Jan/Feb 2004: The gamp – what is it?; Quilting with handwovens; Weaving iridescence; What colors are hot in 2004

Mar/ Apr 2004: Embellish your handwovens; Beading; Crocheting; Tassels and more

May/June 2004: Your guide to textile travel —where to see great textiles; What to make and take; A loom to go; Travel tips

Sept/Oct 2004: Celebrating 25 years; 12 surface design ideas; Special anniversary gift; Collapse-weave scarf; A puffed and puckered scarf

FIBRE FOCUS (ONTARIO HANDSPINNERS AND WEAVERS)

Spring 2002: The heart hand connection—community projects; Ramie—how to grow and how to use; The purse project study tours; A sock project; The wheel jungle

Summer 2002: Tapestry revisited; Have you any organic wool; Native wools, native pride; Taking a leap unmasked; Tapestry crochet; Mandarin box weaving

Autumn 2002: Bargello footstool; Lanam fecit—weaving from a younger point of view; Microwave dyeing; A warm sweater coat; Visiting Peru; Weaving challenge for children

Winter 2002: The making of a new tartan; Gardening blues; Dealing with the handspinnners' silent foes; The emperor's newest clothes; The almost no-sew jacket for handweavers who are not tailors; Going to the dogs; The Louet S-40 Mini

Spring 2003: Unfolding coverlets, Unfolding history; Nahanni—river of woven dreams; Discontinuous warp—an ancient technique still practiced; Designing stitch-by-stitch for tapestry; Saori handweaving, beyond the boundaries

Summer 2003: Au naturel; Flowered & feathered fantasies; Bodies in the bog; Chimes of time; A basket case; Complex weave structures; Birth of a community weaving studio

Autumn 2003: Beaded pendent bags; Saving paradise; Abigail comes for tea; Memorial tapestry; Saganishiki; Christmas projects

Winter 2003: Concepts for creating fibre art; Finnish style resists; Plastic bag bags; Ceinture flechee; Textiles of the Oaxacan coast; Spinning soy fibre; Thailand and Cambodia; Updated book list

Spring 2004: Mail art; Thinking outside the box; Weaving an 11th century Irish brat; A weaving challenge for children; A dye party; Two European weaving centres; Knitting with cashmere; Controlling twist and diameter

Summer 2004: Adventures with English tabby; A brief introduction to natural dyeing; Spinning by design; Rhythm that sings; Golden threads; Weaving of the 18th century