



# The Guild of Canadian Weavers

## Borrowing Conditions

[Revised 2005]

Conditions governing the borrowing of books are as follows:

1. Books may be borrowed by any paid up member of the Guild in Canada. Application forms are enclosed with each package of books. Note: "Sorry, border problems limit loan to Canada only".
2. Application forms are also available on the web site or in your membership package.
3. The Guild pays postage one way; the borrower pays the return postage. Library materials do not need to be sent via registered mail.
4. Two books, one booklet and one video may be borrowed at one time. There is a current rental fee of \$3.00 per video.
5. Items marked with an asterisk are rare and/or out of print. A deposit fee of \$25.00 per item is required to borrow them. A cheque must be enclosed with the request form. Deposits will be promptly returned upon receipt of the materials in the same condition as they were sent.
6. Books are issued for a period of approximately six weeks. They must be posted for return by the date shown on the slip in the back of the book. PLEASE BE PROMPT!!
7. To request a renewal of any materials on loan, write to Suzanne Mooney, (see address below), providing name, membership number and the titles of the items you'd like to renew. If there is no waiting list, the items may be kept for another three weeks.
8. Any item listed in the catalogue may be reserved; that is if the book is not available or a substitution not acceptable, your requests will be filled and the book forwarded as soon as possible.
9. Please regard your use of this library as a privilege. Many items are out of print and difficult to replace. Borrowers automatically agree to replace mutilated or lost books with a duplicate copy or one of similar content approved by the librarian.

Many weavers will be interested to know that the great majority of the books available for loan are from the library of the late Ethel M. Henderson, co-author of "Loom Music" with Mary Black and Mary Sandin, founders of our Guild.

Applications for books must be mailed to:  
Suzanne Mooney, R.R. # 2, Massey, Ontario P0P 1P0

NOTE: Books are not expected to be sent registered mail.

AUTHOR INDEX

Alderman, Sharon & Wertemberger, Kathryn

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Brooklyn Botanic Garden

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Brusic, Lucy & Harter, Joyce

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Handwoven Tailormade, a tandem guide to fabric  
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Remmevasv

Natural Dyes & Home dyeing

\*The Fundamentals of Weaving (Master Weaver Thesis)

Doubleweave on 4-8 shafts

Byways in Handweaving

\*Card weaving

Handwoven Rugs

\*Shuttle Craft Guild Recipe Book

Series 1-4, Series 5-7

Shuttlecraft Book of American Handweaving

\*The Spot or Bronson Weaves

\*The Summer & Winter Weave, Then & Now

The Clans & Tartans of Scotland

Linen Hand Spinning & Weaving

Finishes in the Ethnic Tradition

Twills Fabrics that Enhance our Lives

Boundweave

Double two-tie Unit Weaves

Ikat Technique

Fashions from the Loom

Weavers Answer Book

\*Finnweave Monograph (Master Weaver Thesis)

Working with wool

Home Weaving

Off-Loom Weaving (Little craft series)

Weaves, A Design Handbook

The little Diamond Book – 16 shafts

The little Twill Book – 16 shafts

The Little Book of Gems – 16 shafts

The Little Crepe Book – 16 shafts

Patterns for Weaving Vol.1 8-16 harness

Patterns for Weaving Vol. 2. 17-24 harness

Key to Weaving

New Key to Weaving

\*Colour Guide for Handweavers

\*Thread Guide for Handweavers

You Can Weave: A simple guide to weaving

Those Bad Bad Beads

\*Functional Overshot

The Art and Craft of Handweaving

\*Lichens for Vegetable Dyeing

The Weaving Book, Patterns & Ideas

British Sheep Breeds-their wool & its uses

Trasmattor och Andra Mattor

Weaving and Dyeing

Early American Weaving & Dyeing

Dye Plants & Dyeing

Natural Plant Dyeing

Double Weave: Theory & Practice

The Weaving Spinning & Dyeing Book

Weaving for Worship

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Keep Me Warm One Night  
Versatile Bronson

\*Guild of Canadian Weavers: A History 1947-1997  
\*Multi-harness Shadow Weave  
Shadow Weave, 4 harness  
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The Art of Bolivian Highland Weaving  
Learning to Weave  
Embroidering Our Heritage: The Dinner Party  
Needlework  
Color Harmony - A guide to creative color combinations  
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The Techniques of Rug Weaving  
Monograph #8, His Weaves and Weaving  
Rug Weaving Techniques, Beyond the Basics  
The Techniques of Sprang-Plaiting on Stretched Threads  
\*Convergence '86'; A fibre Spectrum  
Beyond Craft: The Art Fabric  
Creative Hands  
Card Weaving  
Handbok i Vavning  
\*Manual of Swedish Handweaving

Yarn Dyeing  
\*A Handweavers' Pattern Book  
A Handweavers' Pattern Book - rev. edition  
Dressing the Loom  
Needleweaving.... easy as embroidery  
The Double Weave  
Handweavers' Instruction Manual  
\*Twill, tweeds & All-Wool Fabrics  
Embroidery With The Loom  
Samplers You Can Use

\*Painted Warps  
Fibre Structures  
The Primary Structures of Fabrics  
\*The Chilkat Blanket  
Tabby & Twill.... Wool & Worsted  
Miniature Patterns for Handweaving  
A Joy Forever-Latvian Weaving  
\*GCW Test Problem #35: "Tied Latvian Weaving"

\*Shadow Weave Design, An In depth Study  
\*Double Weaves (Master Weaver Thesis)  
The Fibrearts Design Book  
Warping the loom alone  
\*Seven Projects in Rosepath  
Magic in the Water, Wet finishing Handwovens  
\*Transformations: Fulling Handwoven Fabrics  
(4 large binders) (Master Weaver Thesis)

- Garrett, Cay  
\*Geary, Kay
- Golden Hands Encyclopedia of Crafts  
Goldstein, Harriet & Vetta  
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- Greer, Greer  
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- Groff, Russell
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Interweave Press  
Interweave Press Design Collection
- Warping All By Yourself  
\*Textile Design Course For Weavers  
Parts 1,2,3, - 3 books  
Spinning your own yarn from fleece  
Art in Everyday Life  
Weaving in style  
Art of Colour and Design  
On-Loom Cardweaving  
(A modern extension of an Ancient Craft)  
Adventures in Weaving  
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Notes – Summer & Winter  
The Art Weaves  
200 Patterns for Multiple Harness Looms,  
5-12 harness patterns for handweavers  
\*Weft face weave sample exchange, Sept. 1995  
Salish Weaving
- Foundations of Weaving  
Handbok i Veving  
Baby Baby Baby  
\*Twice Warped-12 Techniques for the 2nd warp beam  
Our Scottish District Checks  
Tapestry Weaving, A Comprehensive Study  
Techniques of Basketry  
Split-ply Twining  
\*The Magic of Linen - Flax Seed to Woven Cloth  
\*Christmas Cards Involving Handweaving  
- a collection  
\*Contemporary Linens  
\*Fabrics for the Home  
\*Glamorous Table Linens  
\*Linens on Parade  
\*Modern Drapery and Upholstery  
\*Natural Yarn Fabrics  
\*New Weaves from Old - 3 books - Folio #1,3,4  
Popular Rug Techniques  
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Kurtz, Carol S.	Designing for Weaving - A Study Guide for Drafting, Design & Color
Lewis, Alfred Allan & Krasnoff, Julienne	Everybody's Weaving Book
Landes, John	A Book of Patterns for Handweaving 4 books - Parts 1,2,3,4
Landis, Lucille	Twills & Twill Derivatives
Larsen,Jack Lenor	Material Wealth - Living with Luxurious Fabrics
*Laughlin, Mary Elizabeth	*More Than Four
*Leamington Weavers Guild	*90" Loom Projects 1977-78
Le Clerc, Robert	Warp & Weave
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Lewes, Klares & Hutton, Helen	Your Rug Making
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Lily Mills Company	Practical Weaving Suggestions - 2 books - Vol I, Vol II
London District Weavers	Ninety Inch Loom Projects 1975-76
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	Smavavar
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	Vegetable Dyeing
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\*Rose Bouquet: Honeysuckle Treadlings  
\*Some Ways with Overshot, Bronson,  
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A Handbook of Weaves  
\*The Wonders of Weaving Silk  
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Afghans Issue #7  
A Guide to Natural Dyes  
A Short Dictionary of Weaving

The Weaves of Hand-loom Fabrics  
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Weaver's Study Course: Ideas and Techniques  
The Art of Weaving - Revised Edition

Rice, Miriam C. *Rieber, Kay	Let's try Mushrooms for Color *Summer & Winter - A System for all Seasons (GCW Master's test) Try Weaving Summer & Winter Spincraft Spinformation V. 23.
Robin, Col. James A.	The New Hand Book of Timesaving Tables for Weavers, Spinners & Dyers
Roth, Bettie, & Schulz, Chris	Off Loom Weaving
Russell, Elfleda	Art Training Through Home Problems
Russell, Mable & Wilson, Elsie Pearl	*Beiderwand, A Study of the Weave (GCW test)
*Rustad, Noreen	Weaving Techniques of Multiple Harness Looms
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Sargent, Walter	The Enjoyment & Use of Colour
Scarlett, James D.	The Tartan Weaver's Guide
Scottish Woollen Publicity Council	Scottish Wool Cloth Sample Book
Seagroatt, Margaret	Rug Weaving for Beginners
Selander, Malin	Swedish Handweaving Weaving Patterns
*Shannon, Eileen	*Lichen Dyeing Sample Book
Shelp, Wanda Jean & Wostenberg, Carolyn	Eight Shafts - A place to Begin
Siler, Lyn	The Basket Book
Simmons, Paula	Spinning for Softness & Speed
Simpson, L.E. & Weir, M.	The Weavers Craft
Skeri-Mattson, Anna & Osvald, Ingrid	I Vavstolen - books 1 & 2
Smith, Joyce	Taaniko-Maori Hand Weaving
Snow, Majorie & William	Step by step Tablet Weaving
Sorenson, Veronica	Modern Lace Designs
Spark, Patricia	Fundamentals of Feltmaking
Steedsman, Nell	Patterns On A Plain Weave
*Steedsman, Nell & Mooney, Winnifred	Home Workshop Series (8 Booklets) *1. Gauze Weaves: Leno Scrollwork *2. Crackle *3. Four lessons for new weavers *4. Two Block Four Frames *5. Perception-Inspiration from Nature *6. Perception-Inspiration from Books & Photographs *7. Perception-Inspiration from Man made Articles *8. Perception-Ecclesiastical Weaving
Snyder, Mary	Lace and Lacey Weaves: 1st edition Lace and Lacey Weaves: Revised Edition The Crackle Weave
Stewart, Donald G.	Setts of the Scottish Tartans
Strickler, Carol	A Weavers Book of 8-Shaft Patterns
Sullivan, Donna	Pique; Plain & Patterned Summer & Winter-A Weave for All Seasons
Sutton, Ann	The Structure of Weaving Color and Weave Design Falcot's Weave Compendium
Tate, Lou	Kentucky Coverlets Little Loomhouse Country Fair Weaving at the Little Loomhouse Weaving is Fun
Terrace Publishing Company	Terrace Textures; Basic Design Series 1957
Thorpe, Heather	A Handweaver's Workbook
Tidball, Harriet	Foundations for Handweavers

Tilke, Max	Interior Decorating
Tillquist, Hilda & Lars Walstedt	The Handloom Weavers
Tod, Osma Gallinger	The Inkle Weave
Toronto Guild of Spinners & Weavers	Twills, Tweed, and All-Wool Fabrics
Van Cleve, Kate	The Weaver's Book
Van der Hoogt, Madelyn	Costume Patterns and Designs
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	Manual of Helpful Hints for Handweavers
	The Joy of Handweaving {2nd edition}
	Twills; Fabrics that Enhance our Lives
	Hand Loom Weaving for Amateurs
	The Complete Book of Drafting for Handweavers
	Playing with Blocks: An Exploration of Multi Harness Overshot
	Parallel Shadow Weave
	Textile Design and Colour
	Foot-Power Loom Weaving
	How to Weave Linens
	Weaving With Foot-Power Looms
	An Introduction to Multishaft Weaving 8,12...20
	Finishing Touches for the Handweaver
	Designer Diagonals – A portfolio of Patterns for Bias Clothing
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	Weavers Wearables
	Joining Edges and Trims
	Soumak Workbook
	Weaving You Can Use
	Point Twill with Color & Weave
	The Rosepath Motif
	Foot Treadle Loom Weaving
	The Finishing of Handwoven Fabrics
	Colour Studies in Handweaving
	Heritage Linens With Modern Ideas
	Linen Weavers in Miniature
	Encyclopedia of Handweaving
	Step by Step Weaving

**SHUTTLE CRAFT MONOGRAPHS** Harriet Tidball (unless otherwise indicated)

- # 1. The Double Weave, Plain & Patterned
- # 2. Surface Interest; Textiles of Today
- # 3. Design & The Handweaver (Atwater)
- # 4. Woolens and Tweeds
- # 5. The Weaver's Book of Scottish Tartans
- # 6. "Mexican Motifs"
- # 7. Contemporary Satins
- # 8. His Weaves & Weaving (Peter Collingwood)
- # 9. Undulating Weft Effects
- #10. Merry Christmas, Handweavers
- #11. Handwoven Specialties; 62 articles to make

- #12. Contemporary Tapestry
- #13. Thomas Jackson, Weaver. 17th & 18th Century Records
- #14. Color Related Decorating Textiles (Tonya Stalons Rhodes)
- #15. Guatemala Visited (Atwater)
- #16. Color and Dyeing
- #17. Supplementary Warp Patterning
- #18. Textile Structure & Analysis  
Special Portfolio: Ten Textiles From Far & Wide
- #19. S&W and other 2-tie unit weaves
- #20. Two-harness Textiles: The loom controlled weaves
- #21. Two-harness Textiles: The open-work weaves
- #22. Brocade
- #23. Part 1: Build or buy a loom  
Part 2: Patterns for pick up
- #24. Contemporary Costume Strictly Handwoven
- #25. & 26. Peru: Textiles Unlimited
- #27. Weaving Inkle Bands
- #28. Weft Twining (Virginia I. Harvey & H. Tidball)
- #29. Handwoven Rugs (Atwater)
- #30. Creative Monk's Belt (Margaret B. Windeknecht)
- #31. Creative Overshot (Margaret B. Windeknecht)
- #32. Doup Leno (Hella Skowronski & Slvia Tacker)
- #34. Handweavers Instruction Manual
- #35. Multiple Tabby Weaves (#35-40 - Bateman Manuscripts, Virginia Harvey)
- #36. Bateman Blend Weaves
- #37. Park Weaves
- #38. Boulevard, Chevron & Combination Weaves
- #39. Extended Divided Twill Weaves
- #40. Extended Manifold Twill Weaves

**MONSTERBLAD**

- # 1. Flossa & Rya Rugs
- # 2. Rag Rugs
- # 3. Upholstery & slip covers, curtains and draperies & bedspreads
- # 4. Decorative bands & inlays - cushions, table runners & tablecloths
- # 6. Rag Carpets & Bedspreads
- #10. Rya Rugs
- #11. Woolen Goods
- #12. Linen Goods
- #15. Rag Carpets

**BOOKLETS**

Basic Swedish Word List  
Brikker of Duker

Card Weaving  
Carpet Knotting and Weaving  
Complete Guide to Hand Spinning  
Cradle or Box Loom, The

Clifford, Lois L.  
Victoria Art Museum  
Grasett

Drafted Patterns for Elementary Weaving  
Dye-Pot, The

Dryad Leaflet

Einschaftige Leinenbindungen

Finnish-English Weaving Glossary  
Finnish Rugs (Suomalaisia Ryijymalleja)  
Finnish No 2  
Finnish No 3

Guide to Some Domestic Pioneer Skills, A (Mary Sparling)

Hand Loom Weaving	Christopher, F.J.
Hemmet's Vavok	
Home Craft Course in Pennsylvania German	Naaman Keyser, Mrs.C
Home Weaving Patterns	
How to Weave on Four-Way Table Looms	Dryad Leaflet

Irish Linen

Jeg en Vev Lager Til

Moorman Inlay Technique for Rigid Heddle Looms	Searle, Karen
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Navajo Weaving Today

Opening a Door to Two Harness Techniques	Francisco, Irene
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Pennsylvania German Coverlets

Recent Works in Fibres	Eunice Anders
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Salish Weaving

Sectional Warping Made Easy	Groff, Russel E.
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The Sett and Weaving of Tartans

Silk Culture in America

Simple Tartan Weaving

Spinning and Weaving at Upper Canada Village	Spencer, Audrey
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Spinning with a Drop Spindle

Swedish-English Textile Glossary

Swedish-English Weaving Glossary

Tablet Weaving	Dryad Leaflet
The Book of Giving - History of Ontario Handweavers & Spinners 1956-1979	Norris, J.A.

Use of Vegetable Dyes for Beginners, The	Thurstan
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Vegetable Dyeing	Conlay
Vegetable Dyes	Leechman

Weaving for Beginners

Weaving on a Draw-Loom Pt 1

Weaving on a Draw-Loom Pt 2

Weaving Handcrafts - 15 Simple Ways to Weave

Wool Weaving	Australian Wool Bureau
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**FRENCH WEAVING BOOKS**

<u>Author</u>	<u>Title</u>
Anquetil, Jacques l'Atelier des Loisirs Beriau, Oscar	Le Tissage, Encyclopedie Contemporaine Tisser et Filer La Teinturerie Domestique Le Metier a Quatre Lambs
Beriau, Oscar Boute, Gerard Cyrus-Zetterstrom, Ulla Duchemin, Mad Duchemin, Mad Dusseault, Celine et Dr. Ls-Philippe Blanchard Hamelin, Veronica L. Itten, Johannes Leclerc, Robert Lemains, Monique Les Tisserands-createurs de Quebec Lundel, Laila Markus, Bob et Kitty Paz, Octavio Ploquin, Genevieve Proulx, Bibiane April Regensteiner, Else Robitaille, Annette D.	Tissage Domestique L'Esprit de la Couleur Manuel du Tissage a la Main Echantillons pour Tissage a la Main Le Tissage a la Main French English Weaving Glossary Le Fleche Authentique de Quebec L'Art de la Couleur Creation en Tissage L'Art de Passer des Fils Boutonne d'hier et d'aujourd'hui Le Livre du Tissage Filer au Rouet Hommage aux mains Tissage sur Metier de Petite Largeur Reps L'Art du Tissage La Technique de "Trame joint" Le Demi-damasse Le Tissage "Navajo" Le Tissage "Pas-a-pas" Tissus pour Robes Le Tissage a la Main Au Fil du Metier Richesse du Tissage Le Tissage, sur metier de 4 a 16 lames Tome I et Tome II Armure Plus
Ryall, Pierre Sept-Ilien Wilcox, Donald J. Zoppetti, Patti	
Enchantillons Avec photos La Magie de la couleur dans les Tissus Domestiques	

**BULLETINS AND SAMPLES**

**MASTER WEAVER BULLETINS:** Zielinski, S.A. (Please order according to Year)

1950 - Vol 1-10: Weaving Terminology A to Z

1951-52 - Vol 1-6: How not to weave linen; Spot weaves (Swivel, lace, huck, turned floats), S&W; Variations of 4 block patterns; Analysis of fabrics & patterns; Scottish pattern twills; Colours in S&W; The logic of tie ups; What is lappet weave; Huckaback lace; Honeycomb; Clasped wefts' Short drafts; Swivel effect in overshot; Overshot drafts on 8 frames; Colours in simple weaves; Selvedges; Drafts for double weaves; Modern patterns in traditional weaves

1953 - Vol 7-12: Double weaves; Borders on all sides; Pattern harness & how to make it; The yarn and the sett of warp; Double face fabrics; Patterns in chenille; Shuttles & shuttle-races; Dropped weaves; Patterns in Double weave; What to do with too many frames; Double weaves-multi-block patterns, double tie up loom; Cannele weave; Skills in handweaving

1954 - Vol 13-18: Turned Lace for 4 frames; Two harness method; The lease & the lease-rods; Corduroy; Turned twills; Drafting; Boiling & cleansing of linen yarn; Waffle weaves; Code in overshot; Turned swivel; Coded weaving; The third

dimension; Handweaving made easier; Halkrur; Modern overshot; Raddles

1955 - Vol 19-24: Cotton; Sett of warp for heavy yarns; Chenille or twice woven fabric; Linen; Patterns in Chenille; Crepe; Modern count of yarn; Silk; Colour & design; Drafts for 8 frames; M's & O's; Crackle-old and new; Patterns in warp

1956 - Vol 25-30: Multi-block turned swivel; Drafting; Crackle & twill; Accidental weaves; Multiple warps; Mock Leno; Sett of warp; Twill & diagonal; Compound sleying; Polychrome double weaves; Bronson verses Swedish lace; Analysis; Cross weaves; Designing new fabrics

1957 - Vol 31-36: Satins & Sateens; Gadgets; Pickets & riddles; Colour; Rep; Proportions; Rugs-boundweave; Texture; Synthetic yarns; Velvet rugs; High twills; Numerical patterns; S&W; Wool; Another texture weave

1958 - Vol 37-42: Terminology of designing; High twills; Net weaves; Pattern in chenille; Shortcuts - how to weave easier & faster; S&W with tabby ground; Loons; Dimity; Patterns in 1:2 twill; Six block overshot

1959 - Vol 43-48: Subjective colours; Warping; Small patterns; Net weaves; Sectional warping; Plain swivel; Turned twills; Turned twills; Odd weaves; Templets or stretchers; Beaming; Accidental inlay; Threading & sleying; Ideas for Christmas; Transcribing - How to weave the same pattern in different weaves

1960 - Vol 49-54: Gating; Double weaves; Turned twills, broken twills, damask; Tapestry & rugs; Bronson; Two warp fabrics; Rhythm; 8 block crackle; Pick up thimble; 2nd warp beam; 3 shaft weaves; Polychrome swivel; Two warp weaves; Bronson lace; Deknotting; How to find the number of pattern variations

1961 - Vol 55-60: Huck & lace; Quiz in overshot; Full swivel; Texture overshot; Two warp weaves; Shed regulators; Dornick; Weft face swivel; Double weaves; Locked wefts in swivel; 8 harness overshot; Genealogy of Weaves I; Distorted weft; Tissue weaves; Broche; Flying shuttle; Locked wefts; Multishaft twill or huck lace; Unsymmetric diamond twill

1962 - Vol 61-66: Genealogy II; Multiple spot weaves; Skeleton tie-ups & compound treadling; Between the single & the double fabrics; Tabby fabrics; Backing; Turned lace for 8 shafts; Turned Swedish lace; Stripes; Handwoven fur doat; Basket weave; Backing in warp; Spaced fabrics; Unusual yarns I; Patterns in crackle

1963 - Vol 67-72: Unusual Yarns II; Twills; Colours in crackle; Patterns in twist; Crazy Twills; Drawlooms; Patterns in 6 block overshot; Projects for basket & twill; Simplified warping mill; Woven-as-drawn-in; Chenille; A rose

1964 - Vol 73-78: Fabrics; Drawloom; Rhythm & tie-up; Murphy's drafts; Higher twills; Finishing Handwoven fabrics; Finn weave; Finishing of wool; Templates for Finn weave; Log cabin; Key to weaves; Bronson & Swedish lace with shorter floats; Pricing; Stitched basket

1965 - Vol 79-84: Difficult yarns; Patterns in texture; Murphy's drafts; Drawlooms; Crackle without incidentals; Step twills; Cut strips or swivel effect in warp; How to save on number of warp beams; Finn weave; Vibrations; Turned tuft weave, (Boutonne); Textile sculpture; Double beating; Leno in Double weave; Catalogne or plain rag rugs; Rolag tapestry; Spaced fabrics

1966 - Vol 85-90: Skeins & swifts; Diamond twill; Modern damask & other turned twills; Weaving with 2 shuttles; Problems in double weaving; Odd weaves; Hound's tooth; Double width fabric; Silk & rayon; Circular cloth; Inspiration; Texture on overshot drafts; Sett of warp

1967 - Vol 91-96: Home made looms; Double weave on 4-H; Vertical stitching on 4 shafts; Ponchos; Rep; Triple spot weave; Bobbin winders; Lamp shades; Coarse fibers of the Linen family; Waffle; Demi damasse; Metallic yarns; Analysis of Pattern twills; Hems in 4-H double weaving

1968 - Vol 97-100: Pile rugs without warp; Log cabin & shadow weave; Analysis of overshot; From Hound's tooth to random patterns; Modern drafting; Persian weaving; 4-H crackle in warp; Texture effects; Japanese weaving; Resist dyeing; Patterns in satinet; Shibori; Barley corn

1969 - Vol 101-104: Shibori; Photography of Textiles; S&W; Psychology of Handweaving; Batik; Inkle drafts; Drafts in

foreign literature; What cannot be done on 4 shafts; 12 block crackle on 4-H; Basic weaves for 4-H loom; Locked wefts in pattern weaves

1970 - Vol 105-108: National Guilds; 12 block crackle & overshot; Batik; Projects for homesteaders; Projects in texture; Variations on one threading; Multishaft texture; Traps in creative drafting; Bobbin winders; Analysis of patterns; Random satins; Pick up on inkle

**KENTUCKY WEAVER**

Feb/48-Apr/50: Informative bulletins that include drafts, pictures & articles on: Overshot coverlets; Warp faced ski scarf; Basic twills; Rosepath; Doll clothes; One harness tapestry; Dukagang; Handwoven bags; Diamonds; Leno lace; Warp faced weaves; Miniature overshot; Plaids for pinafores; Tie ups for twill weave, overshot; Structural design by alternate colors

**THE TIE-UP** Southern California Handweavers Guild Inc.

Vol. 3-4: Colonial overshot; 2 Harness log cabin; Bronson lace; S&W; Shadow weave; 4 Harness crackle; Crepe weaves; Gifts to weave-slippers, handbag, tea cozy

Vol 5-6: Finnish weaves in 2,8,10,12 harness drafts; The penny trick; Rosepath variations; Card-weaving for Christmas; Design and pattern draft in crackle for a church fabric

Vol 7-8: Dukagang & Rollaken; Bronson lace; Overshot drafts; Card-weaving for Christmas; Waffle weaves; Twills for upholstery & suiting

Vol 9-10: Christmas wall hangings; S&W polychrome interpretations; Damask; Ikat; God's eyes of the Huichol Indians; Multiple block crackle weave; Twills - plain, broken, steep & reclining

Vol 11-12: 2 Harness weaves; Christmas drafts; Rya rugs; Use of natural materials for wall hangings; Ribbon fabrics; District checks; Shadow weave; 16 harness huck; brocades; Colour weaves in twills

Vol 13: Twill variations; Doup Leno; Periwinkle - one draft - 5 weaving techniques; Greek lace; 8 harness weaves for place mats; Multi harness weaves for dress fabrics

Vol 14: Double weave; Pique; Huck; Upholstery; Drapery

Vol 15: Stripe; Swedish lace; Manifold twills; Rug design; Coatings; rugs; Unusual fibres, satin; Weft-wrap; S&W pick-up

Vol 16: Christmas projects

Vol 17: Lace weaves: Weaving for fashion; Spinning; Bridal finery; Double weave

Vol 18: Marthe Pollock drafts; Rugs; Huck; Weaving from Sweden; Table linen; Leno; Sprang; Crepe weaves

Vol 19: Gauze weaves, op and 3-D weaves; Christmas projects; Hangings and rugs; Shadow weave; Double-cloth pick-up

Vol 20: Crepe weaves; Christmas projects; Tapestries; Crackle weave; Non-loom weaving; multi-harness drafts; Macrame; Place mats; Card weaving

Vol 21: "Best in Show" fabrics; Christmas projects; Decorator pillows; Sprang; Rugs; Wall hangings; Swivel effects; Spinning & dyeing; Polychrome

Vol 22: Tablemats; Bound weaving; Clothing fabrics; Textured fabrics; Bead Leno

Vol 23: 2 harness Finnish pattern; Vertical Rosepath; Card or tablet weaving; Christmas projects; Indigo; Weaving on a

Greek loom; Quilting on the loom; Basketry techniques; China silk; Atwater collection twills, threading & treadling; French re-weaving; 25 projects

Vol 24: Title designing; Tapestry; Rya; Cathedral window quilt (from handwoven scraps); Clothing; Christmas projects; 4-harness crackle draft for church fabric; Theo Moorman tapestry technique; Rug weaving in India

Vol 25: Colour sticks (God's Eyes); Crepe weave; Headdresses; Bags & pillows; 23 drafts; Atwater drafts; Tapestry weaving; Twills; 2-harness weaves; Figures, motifs & symbols

Vol 26: Borders; 7 4-harness drafts; 12 multiple harness drafts; Bronson; Double weave; S&W; 4-harness pattern blanket

Vol 27: Transparents; Layered dimensional structures; 8-harness S&W tabard; Theo Moorman's inlay technique; Weaving in Great Britain; Kuvikas pick-up; Backed fabric; Warp painting; Atwater on the tabby weave; Tag weave; Karelian red picking

Vol 28: Rugs; Christmas items; Card weaving & ikat; Lucet; Belts, sashes, girdles & numerous drafts of Atwater; Rag rugs; S&W; Ancient Peruvian weaves

Vol 29: Christmas projects; 2-harness patterns; Pine tree variations lace weaves; Using recycled materials; Double 2-tie unit system; Double weave for blankets & drapery; Blanket fringe

Vol 30: Surface interest; Christmas projects; Weaving of Mattie Newman; Weaver fashions; Weft-faced rugs; Weaving from John Landes; Garment weaving; 8 favourite techniques of "The Bobbinwinders"

Vol 31: Drafts: 8 of a variety of weaves, 1 sample; 3 Atwater drafts; 17 multiple tabby weave drafts; 12 drafts, favourites of Robin & Russ

Articles: Decorative weaving; Clothing; Mary M. Atwater biography; Weaving in layers; Weaving with fur; warping for small projects & samples; Russ Groff of Robin & Russ

Vol 32: Drafts: 9 featuring purple; studies in black & white; 7 doll house furnishings, 10 other samples; Marion Powell's shadow weave, 12 examples; 10 drafts, various weaves; Weaving for the kitchen, 6 drafts; Crackle draft & sample; 18 Atwater braids; 10 vests; 12 drafts from the past

Vol 33: Drafts: Chenille & sample; 13 drafts based on flower theme; 8 drafts, crackle weave; 8 drafts, various weaves; lace weaves; 7 Atwater drafts; name drafting

Articles: Spinning synthetics & samples; Convergence '82, 10 illustrations; Postage stamps celebrating weaving; Weaving with sheepskin

Vol 34: Drafts & Samples: 2-harness variation; 8-harness overshot; 4-harness double huck finn weave; Double weave pick-up; Smocking on honeysuckle; Overshot material for footstool; Blocks; Overshot; Monographs by Mary Atwater; Lace weaves; Twills; S&W; Scandia jacket; Handspun articles; Ikat; Rags; Miniature patterns; Monographs of Elmer W. Hickman; 4-H double weave (Mexican method); Indian saddle blanket; 8-H doup leno Shadow weave-huck blouse; 16-H Bronson lace tablecloth; Twice woven rugs; Double woven parka; Cannele jacket; Crackle hanging

Articles: Mary Meigs Atwater; Rug looms; Weaving & computers; Angora goats; Card weaving; Broken twill; Crackle; Finn; Weave

Vol 35: Drafts & Articles: Half drall block weave; Pick-up damask - 5-H satin; Supplementary warp pick-up

PINELLA WEAVING NEWS Pinellas Weaving Guild, Florida

Vol 23: Christmas weaving, 6-H & 8-H poinsettias; 10-H S&W praying Angel; 4 & 8-H Shadow weave; Braids; Twills; Overshot; Swatches included

Vol 24: Drafts & Samples: 20 4-H; 16 multi-harness; Braids - 4 with samples; Drafts for Christmas weaving - snowflakes, reindeer, bell; Chine sample

**CREATIVE TREADLING TIMES** Creative Weavers, San Diego, California

Vol 1: A miscellaneous collection of swatches, braids, Christmas projects, directions for using fabrics

Vol 2: Drafts & Samples: Bronson lace; S&W; Blanket; Overshot; Double thread huck

Articles: Combining weaving & stitchery; Dyeing with cochineal, dodder, wood sorrel, sage, walnut pods, turmeric - recipes & samples; Washing wool; History of dyes; Drop spindle

**HANDWEAVERS, SPINNERS & DYERS OF ALBERTA**

Vol 1: Drafts & Samples: 4-H - M's and O's tablecloth; Canada plaid; Swarthmore check; Open lace weave; Double huck curtain fabric; Upholstery; Boundweave; 4-H huck; Petit-point overshot; Coating, Yardage for culottes; 8-H pique; Basket weave; Novelty. (Pique is 7-H)

Articles: Mexican weaving; WCC report with sample of backstrap belt; Merino & Lincoln wool & samples, spinning & novelty yarns & samples; Weaving in Copenhagen; Finn weave vest; Hand-woven garments; Dye samples & recipes

Vol 2: Drafts & Samples: Crepe yarn sample; Gimp yarn sample; Several spinning samples; 6-H vertical Rosepath; 4-H ripsmatta

Articles: Standards for spinning & weaving; Tapestry in Theo Moorman

**HERITAGE WEAVERS OF CALGARY** Weaving and What Knots

Vol 1: Drafts & Samples: 4-H - huck vest; Wool skirt; Shawl; Baby blanket; Rosepath; "Sheep to Shawl" swatch; Overshot for drapery; Several handspun samples

Articles: Dyeing, fibres for spinning

**HANDWEAVERS & SPINNERS GUILD OF VICTORIA** Australia

Vol 1: Articles: Informative articles dealing with handling of wool, knitting handspuns, handspun wool coat; Silk; Spinning for shows; Basketry fibres; THE ART OF THE FELTMAKER reviewed at length; Fair Isle knitting; Weaving in a Swiss school; Needle basketry; Crafts of Ecuador

**GVWSG NEWSLETTER** Greater Vancouver Weaver & Spinners' Guild

Vol 1: Drafts & Samples: 8-H drapery; Huck coating; Upholstery; Towelling; Jacket; Overshot bedspread; Honeycomb; Felting; Chenille

Articles: Christmas Weaving - Santa, Santa bag, wall hanging, belt; Silk dyeing; Rag rugs - Catalogne; Polish Weaving; Kusuri; Ikat; Mixed warps; Crackle; Twills; Greek lace; Felting

Vol 2: Drafts & Samples: Woolen drapes; Several mixed warps woven in broken twill; Summer top; Spaced warp using linen; Supplementary warp design clothing fabric; S&W blocks woven a polychrome; Travelling bag; Upholstery material; Unbalanced dornik paper thread; Twill coat; Tea towels & runner; 12-H twill; Several dyeing & spinning samples; Kool-aid dyes; Coverlet; 8-H flowers; Baby blanket; 4-H S&W; Ribbon material; Finishing with fur strips; Christmas fabric; Overshot in star of Bethlehem; 2-2 twill; Blankets; 8-H plaited twill

Articles: Overshot; Cuff for non knitters; Herbal moth repellent; Kool-aid dyeing; Warp Leno; Creating garments to flatter your figure

**LOOMSONG** Atlantic Society of Handweavers

Vol 1: Drafts & Samples: 7 4-H twills; Monk's belt; Shadow weave; Inkle on floor loom; Crackle

Articles: Dyeing & spinning with samples; Goat hair blanket; Same-braid from Lapland; Harrania tapestries; Tartans of Scotland (Fraser, Buchanan, Chisholm, Graham, Gordon, MacCaulay); Paper star Christmas decoration; "Poor Weaver" (a very unusual segment of weaving history); Bessie Murray in England (good reading!); Pagnirtung weaving; Fabrics for ecclesiastical use

Vol 2: Drafts & Samples: 4-H - colour gamp; 3 ties; 6 twills; Plastic weft; Monk's belt; Log cabin; 2 Chinese braid; Inkle loom belt, card weaving; Indian braid

Articles: Weaving in bronze & iron age; Rug weaving; Spinning & dyeing plus samples; Mary Black - biography; Bronson baby shawl; 3 Christmas card directions; Plaiting a star; Weaving side fringes; Clothing; The tabard

Vol 3: Drafts & Samples: 4-H Newfoundland tartan; Casement cloth; Huck weave; "Crammed warp"; Twill stereo speaker cover; Harris tweed suiting; 2 Upholstery; Moorman technique; Scarf swatches; Twill all-purpose

Articles: Natural dyes & samples; Place mat drafts; Boundweave Santa & Christmas stocking; Moorman's "effect yarn" & sample; Double weave; Hazards of additives & mordants used in dyeing; Helsinki '77; "The Old Weaver's House"; Making a bed rug

Vol 4: Drafts & Samples: Coat in samoyed dog hair; Felting; Honeysuckle; Twill coat; Several mixed warp; Monk's belt; S&W; Curtains; Linen sample; Tweed dress; Spun dog samples; Dyed samples; Mohair in plain weave; Christmas stocking in monk's belt; Christmas place mats in overshot

Articles: Walter Ashford - Spinning; Knitted beret; Felting; The looms we weave on; Tote bag; Supplementary warp technique; Card weaving; Knitted dolls; S&W weave; Paisley shawls; Ikat; Anni Albers; Granny sq. slippers & jacket; Braids & braided cords; Maori Weaving; Colour in weaving; Christmas card ideas; Tapestry; Painted & printed warps; Silk; Straw weaving; Linen; Knitting cowl collars; Spice dyeing; Tie-dyeing; Spinning; Beaming alone; Designing clothes from handwoven material; Dyeing; Colour has a lot of clout; Paper beads (instructions); How to make a pullover from a woven stole; Garbage bag dyeing; Basket embellishment; Temari; Christmas hexagons; Qiviut

Vol 5: Drafts & Samples: Mohair/wool coat fabric; Handspun mohair; Upholstery; Loom controlled bead Leno; Dyed samples; Twill suiting; Lacey shawl; Overshot; Spring coat; Huck variation; Plain weave; Christmas belt, runner & ribbon; Crackle; Swarthmore lace weave

Articles: Raising Angora rabbits; Mohair; Huck dish towels; Planning stripes; Woven cane baskets; Coverlet weaving in Nova Scotia; Chenille rug; Recipe for sesame seed cookies; M's & O's blouse; Simple cardboard loom; Woven purse; crafts from recycled tin cans, cartons, threads etcl; Ecuadorian star; Notes on the colour wheel; Folded Christmas stars; Two colour gradations

## WEAVERS GUILD OF ROCHESTER

Vol 1: Drafts & Samples: 19 samples covering a wide variety of weaves; Edna Blackburn (spinning & dyeing)

Vol 2: Drafts & Samples: 6 various swatches

Articles: History of design in tapestry; Bound weave; Many useful tips

Vol 3: Drafts & Samples: French dyes; Braided twill; 8-H; Coat material; Silk; Upholstery; 8-H Bedford cord; Cotton dimity; Wool suiting; Upholstery; Gang weave; 8-H summer suit fabric

Articles: Elements of basket weaving; Sizes & sets of yarns; Notes on finishing (Virginia West); Spinning wheels & dyepots (Paula Simmons); Natural dyes; Lacey Weaves; Photography & the fibre artist; Irene Waller on design sources; Rugs; Coverlets; French dyes; Jackets; Ikat; Japanese wedding coats; Iranian textiles; Coiling

Vol 4: Drafts & Samples: Drapery fabric; Coating; Dress yardage; Worsted yardage; Surface interest; Linen place mats; 8-H twill; Suiting; Upholstery; Twill reverse; 16-H drapery; 6-H huck; Weft repp; 4-H coverlet; 12-H Jacob Angstadt linen draft; 12-H cape material; 7-H S&W ecclesiastical drapery; 5-H basket weave

Articles: Design inspiration; Overshot; West coast weaving; Diversified plain weave; Ikat; Circular shawl; 6-H S&W fox design; Transparency inlay

Vol 5: Drafts & Samples: Spot Bronson; Upholstery; 6 thread herringbone; S&W dress fabric; Swedish lace curtain; Bronson; Overshot; Handspun silk; Ikat; Crepe weave; 12-H sample

Articles: Boundweave; Designing with blocks; Angora rabbits; Finishing tips; Ewe find the words (cryptogram)

**CONTEMPORARY HANDWEAVERS OF TEXAS**

Vol 15,16,17: Drafts & Samples: Suiting; Bronson; S&W; Rosepath (ribbon & chenille of rayon & silk); Crackle upholstery

Articles: Texas crafts exhibition awards; Natural dyes

Vol 18: Drafts & Samples: Clothing material; 8-H linen weave; Pique; Corded upholstery; Spot Bronson; Miniature sample

Articles: Natural fibres in the Philippines; Natural dyes; Designing contemporary fabrics

Vol 19: Drafts & Samples: 6-H huck; Rosepath; Crackle; 8-H twill; Lace weave; Silk scarf; Place mats, (spaced warp); Laid-in

Articles: Upholstery; Laid-in

Vol 20: Drafts & Samples: Upholstery; Suiting; Guatemalan & Peruvian swatches; Coat fabrics; Colour & weave effects; Huck; Tabby & twill warp stripes; Floating warps; Summer fabric

Articles: Colour & weave effect; Floating warps for 4,5,6 Harnesses

Vol 21: Drafts & Samples: Silk tweed dress & cushions; Christmas projects; Quixquemilt; Honeycomb; 3-H diamond twill; Ribbon suit yardage; Heavy bag of pillow fabric; 8-H M's & W's twill; Blinds

Vol 22: Drafts & Samples: Dyes; 8-H star pattern; Christmas projects; 8-H Glenurquhart plaid with lining; Overshot star fashion; Braid

Articles: 3-D & crossed-warp hangings; Project musk ox; Finger weaving; A woven pocket; Braids; Oklahoma Indian crafts

Vol 23: Drafts & Samples: Board weaving; 7-H double weave; Lace Bronson M's & O's; 4-H whig rose; Kuvikkaat - double woven; Fabrics; 8-H twill; Overshot; Cannele

Articles: Dressing the loom; Weaving on boards; Left over warps; Poisonous dye plants; Contemporary cloth from old drafts; The authentic Indian costume

Vol 24: Drafts & Samples: Honeycomb; Monk's belt; Beach jacket or poncho; drapery; 6-H S&W; Upholstery; Linen; 2-H hounds tooth

Articles: Dyes - woad, weld & saffron; Spinformation - tension adjustment, driving band; Designing stripes; Reversible warp pattern weave based on opposites; African textile signs & symbols; Simple spool weaving

Vol 25: Drafts & Samples: 4-H & mult-harness samples; Coverlet; Cannele Ondule; 8-H point twill; Sinnet; luncheon cloth

Articles: Navajo weaving; Tapestry; Monk's cord; Weaving a hammock; The golden mean; The bag; Braids

Vol 26: Drafts & Samples: Overshot; Suiting; Linen curtain with overlay; 4-H casement; Skirt fabric; Rug in Indian saddle-blanket weave; 4-H waffle weave; Open tabby; S&W; Early Palestine weave

Articles: Linsey-Woolsey: Yesterday's denim; Dyeing in colonial times; Weaving in Colonial America; Dyeing with elderberry; Mohair; Inkle bands; Linen; Christmas cards

Vol 27: Drafts & Samples: Early Palestine weave variation; Ikat; Shadow weave; 6-H extended twill; Chained weft for surface texture; Brooks' bouquet

Articles: Early Palestine weave with variations; Woven fabric design; Screen printing on warps; Ikat; Dyewoods with samples; Spinning mohair & variegated yarns, flax; Shadow weave; Thrums; Heddle jig; Warp planning in the raddle; Using leftover warp; The counter-balance loom; Lace talk with instructions

Vol 28: Drafts & Samples: Diversified plain weave; 8-H modified point twill; Leno; multiple-harness M's & O's; Reversible material; Silver star overshot; Denim; Spinning samples; Inkle

Articles: Polwarth fleece; Greek bag; Stadium blanket; Game of weaving terms; Story of antique loom; Coverlets (drafts); Leno; Fabric finishing; Christmas stocking; Pillows; Dyeing; Overshot; Swivel in overshot; Name drafts; Blocking

handwoven fabrics; 8-H Christmas cards in S&W; Needleweaving; Cotton garments; History of Navajo weaving; Micronesian weaving techniques; Problems of weavers in Southern Mexico

Vol 29: Drafts & Samples: 8-H twill blanket; 7-H upholstery; Warp stripes; 6-H multiple tabby; Overshot; 4-H multiple tabby

Articles: The tartan; Selvages; Calculating yarn for projects; Tips for the studio; 8-H twill derivative; Chemical dyeing; Kasuri; Ikat; Woven pocket; Monk's cord; Poisonous dye plants; Designing stripes; Gadgets for weaving; Rope and braid maker diagram; Linsey-Woolsey; Weaving with fine yarn; Multiple tabby weaves; Computer drawdowns; Finishing

Vol 30: Drafts & Samples: 16-H pt. threading; 8-H cloth; Turned Swedish lace; Twill variation; Boiled wool; Broken twill; Rug; Spun samples; Mock leno stole; Monks belt; Bandweaving

Articles: Making pictures with coloured fleece; Computer & the loom; Weaving as a business; Permanent mothproofing; Fabric finishing; Conducting a finishing workshop; Pine needle place mats; Twill gamp; Warp ikat; History & use of cochineal; Warp face weaving; converted card weaving to 4-H loom control

### WISCONSIN FEDERATION OF HANDWEAVERS

Vol 15-16: Drafts & Samples: Rosepath from Germany; 4-H, 8-H twills & broken twills for suiting; Upholstery & drapery fabrics; Swivel - a spot weave

Articles: Make a fringe; Double Soumak; What if Fuller's earth?; Swivel

Vol 17: Drafts & Samples: M's & O's; Finnish damask; Crackle; Turned-huck upholstery; Herringbone; Table linen; Skirting; Swedish star cloth

Articles: Colour sizes and relativity; Woven handle

Vol 18: Drafts & Samples: Twill; Loop weave technique; "Posey Patch" in bound rosepath; Basket weave; Crackle; Honeycomb in twill miniature; Warp faced afghan weave; Sauna piika (Back washer)

Vol 19: Drafts & Samples: 8-H huck; M's & O's; Matta mats; texture weaves for upholstery; Herringbone suit fabric; Twills in silk or wool for suiting; German braid; huck baby blanket

Vol 20: Drafts & Samples: Basket/herringbone fabric; Christmas wreath in colonial overshot; Silk & wool fabric; Texture & colour weave in twill; Honeycomb; Upholstery

Articles: Macramé; Directions for making birds; Card weaving

Vol 21: Drafts & Samples: 25 4-Harness samples; 3 multi-harness

Articles: Colour & design; Pattern sampler; Hemstitching; A lace border; Swivel

Vol 22: Drafts & Samples: 26 4-Harness samples; 3 multi-harness samples;

Articles: Bi-Centennial afghan; Furoshiki bag; Colonial coverlet; Bell pull; Harnaia Tapestries

Vol 23: Drafts & Samples: 8 4-Harness samples; 2 multi-harness samples

Articles: Rose path calendar - 12 intriguing drawdowns of rosepath with treadlings & colour suggestions, one for each month of the year, i.e. snowman, heart, leprechaun, bunny, figure in cap and gown, flowers toy soldier, red schoolhouse, jack-olatern, pilgrim maid, Santa Claus

Vol 24: Drafts & Samples: Baby blanket; 8-H herringbone & basket weaver; Nigerian & Peruvian braids; 4-H overshot band with fringe; S&W upholstery; Placemats; "Seafoam: treadling on 4-H; Christmas yardage; Shadow weave; Afghan weave; Yardage colour & weave; Spaced Christmas mat; Undulating twill; Strip rag weaving

Articles: Planning optical illusion weaving; Lengthwise Monk's belt; 4 pointed star mobile; 2 simple inlays; Pilgrim weaving; Calculating yardage of cotton, linen, wool, reed sleys

Vol 25: Drafts & Samples: Afghan; Isolated supplementary warp; Place mats (2); Dress material; 5 thread huck; Twill, colour emphasis; Rosepath double width 8-H; Twill "fulled" fabric; Point twill surface texture; 4-H overshot miniature; District check variation

Articles: Placemats, book marks with drafts; Greek textiles; West African textiles; Floating selvedge; sampling; Peruvian

textiles; Colour in review

Vol 26: Drafts & Samples: Crepe weave; 8-H dornick twill; Kool-aid dyes; 8-H diversifies plain weave; Mixed warp; Basket-herringbone; Rosepath; Plain weave using colours magenta & peacock; Christmas place mats; Block pattern; monk's belt; Reversing twill; Several huck & huck variation samples; Broken twill; Mixed basket weave; Canvas weave; Christmas wreath in overshot

Articles: Huck weaving; 2-2 twill; Weaving finishes; Parallel weaving & wide fringes

Vol 27: Drafts & Samples: Twill variation; Rib weave; Place mats; 3-H Bronson lace stripes; Mock Leno on S&W; Shadow weave afghan; Davidson tartan plaid; M's & O's; 8-H point twill; Spaced periwinkle; Overshot; 4-H undulating twill-spaced warp; Plaid baby blanket; Felting; Canvas weave; Rosepath; 8-H imitation damask; Ephrata curtain material

Articles: Braid or rope maker; Feltmaking; Everything you ever wanted to know about moths

Vol 28: Drafts & Samples: Shadow huck; 8-H double weave; Baby blanket; Jacket fabric; Christmas cards (trees); Honeysuckle twill; S&W; Twill blanket

Articles: Linen; History of the use of cochineal; Standard finished sizes of common articles

### QUEBEC WEAVERS ASSOCIATION

Vol 1: Drafts & Samples: Serge Envers/Endroit-twill; Shadow weave; Blanket weave; Demi-damasse; M's & O's; Wool fabric for coat in tabby; Houndstooth check on dornick threading; Acid dye method; Crackle

Articles: Tartan ou Plaid?; Le tissage aux cartons; Blanket weave; Plaited twill; Un tartan; Weaving & finishing of Handwoven sweaters; Kilts & tartans; Tartans & plaids

### SHUTTLE CRAFT GUILD HANDWEAVERS BULLETIN H. Tidball

1952: Damask; Draperies; Heirloom blanket; Bouquet weaves; Classification of handloom weaves; Twill

1953: Combined weaves; Lace weaves; 9 stoles; Shadow weave; Warp painting; Lessons for beginners (2-H)

1954: Coverlets; Bateman weaves; Tag weave; The speed warp; Spot patterns; Designing in warp pattern; S&W; Overshot; Boundweave for overshot; Christmas cards

1955: Worsted yarns; "Idiots delight" braid; Tweeds; Fancy twill; Understanding drafts; Tabby-basket; Spot weave; 12 stoles; Waffle weave; Designing your own fancy yarns; Neck ties for Christmas; Christmas tapestries in Boundweave

1956: Red & white check linens; Bouquets; Damask; Linen; Swedish lace; Chenille; Miniature patterns; Twill & overshot drafts & woven profiles; Borders for overshot; Cotton yardage

Sept. 56: Satin & false satin; Faja (belt) weaving of Ecuador; Tapestry

Oct. 66: Aprons; A Weavers Guatemala

### SHUTTLE CRAFT Bulletins by Mary Black & Joyce Chown

Jan-May 1957: Jaspe (ikat or tie-dye); Waffle lace; M's & O's; Tapestry in Egypt; New patterns by changing the tie-up; Tapestry rugs in Peruvian design; Solving the mystery of the strange draft; Tapestry methods; Multi-harness braided twills; Transposing warp & weft

June-Dec 1957: Tapestry through the ages; Interpreting profession drafts; S&W; Polychrome; Old druggets a cellular blanket weave; Room dividers in transparent tracery; Evergreens in snow (chine technique); Boundweave

Jan-May 1958: S&W; Boundweave; Tapestry; Swedish knot; Twill textures; Peruvian Leno; Ecclesiastical weaving; Experimenting is fun

June-Dec 1958: Old drafts; S&W; Swedish knot; Weaving with linen; New designs by Bateman; Christmas book marks; Woven words; Christmas weaving; Tapestry; S&W shags; Corduroy pile rugs

Jan-May 1959: Weaving with fiberglass; Natural fibers; Cloth analysis; Weaving for the Synagogue; Crosses; Fringes; Weaving with plant material; Ecclesiastical weaving; French Gobelin; Silk; Place mats

June-Dec 1959: Notes on colour; Warp pattern weaving; Dyeing with natural dyes; French Gobelin; Fashion report; Twill material for baby; Shadow weave; Laid-in technique; Christmas card idea; Variations on profile draft; Thanksgiving cover in Mexican double weave; Christmas wall hanging "While Shepherds Watched"; Church windows; Many ways of weaving one draft; Mittens; Belts

Jan-May 1960: Swedish aprons; Pile & textured rugs; Variations on a profile draft; Aprons from Central European Countries; French Gobelin; Shadow weave conversion; 8-H rosepath sampler; Colour; Raffia place mats; Double weaves; Israeli place mat; Leno afghans; Glamorous window shade; Crossier crosses; Finishing

**WARP & WEFT** Collection of Bulletins with samples

Mar. 1948: Cotton plaid; S&W; Slat shades; Plain weave variation; Satin

Dec. 1950: Weave; Twill; S&W damask; Textured coat material; Medallion check curtains; 3-H weaves; Raffia purse; Reversible waffle weave; Sheer textured curtains; Lacy baby blanket; Textured plaid; Bird's eye; Textured drapery

Jan. 1951: Adaptable plaid; Spring purse; Grey plum upholstery; Overshot

Nov. 1953: Rosepath variation in silk; Linen; Twill; Warp face upholstery; Christmas circle; Thirsty linen towels; Easter card; Spun nylon stole; Rugs; Ramie; Original cut fringe technique; Worsted coat material; 8-H double weave; Glass curtains; Christmas weaving; Silk shirting

Vol 7: Reinforced basket weaves; Brodie plaid shirting; Lime sherbet luncheon cloth; Snow shadow (lamp shade fabric); Idiot's delight (drapery); Tweed; Drapery - cotton & jute; Suiting; Pseudo cotton tweed dress fabric; Carriage robe or crib cover

Vol 8 & 9: Opalescence (evening jacket); Princess Margaret rose tartan; Patio place mats; Touch & texture (all silk fabric); Swedish upholstery 8-H; Sport coat material; Brooks bouquet; Mock Leno; Upholstery/drapery; Danish medallion; MacDuff hunting tartan; Squares from Scandinavia; Modern upholstery fabric; Casement sheer; Baby blankets; Diamond lace, 8-H

Vol 10-11: Shirt material; Drapery; Carpeting; Linen & cotton upholstery; How to make chenille; Towel, 8-H; Huck; Silk & cotton yardage; Unconventional honeycomb; Baby blanket; Miniature overshot; Conventional honeycomb; S&W; A linen cross; Silk & suiting; Cannele; Black, white & red wool suiting

Vol 12-13: Waffle weave; Huckaback lace; Turned Swedish lace; Dry spun linen toweling; Canvas lace; Curtain material; Drapery; Stole; Upholstery; Elliot Tartan; Modern 4-H overshot Ramie & linen squares; Canvas weave drapery; Tweed; Miniature whig rose

Vol 14-15: Baby blanket; Novelty upholstery; Swedish rib; Crackle weave; Buchanan tartan; Wool & silk suiting; Crib cover lace; S&W for upholstery, drapery; "Wedding Bells" dress material; Pillow talk; Two textures; Twill M's & O's for table linen; 4-H miniature overshot; Scallops drapery fabric; Variation of waffle weave

Vol 16-17: Early Americana; MacQueen tartan; Goose-eye; Variation of "turntable"; Upholstery/drapery; 4-H novelty weave; Basket & twill; Twill diamonds variation; Swedish technique for borders; Tweed; Swedish drall; Table linens; M's & O's; Small star pattern, 4-H; Twill canvas weave; Modified M's & O's

Vol 18-19: Semi-sheer drapery; Barleycorn diamond; A versatile canvas weave; Coat material; Baby blanket; Foundation fabric for stitchery; Singles linen drapes; Winter suiting; Broken twill; Gothic cross (twill); Tweedy twill; Huck weave variation; Ribbon fabric

**DRAFTS & DESIGNS - A GUIDE FOR 5 TO 12 HARNESS WEAVES** Robin & Russ (Includes samples)

Vol 1: Silk fabric; 4 block textured & lace; Barleycorn double diamond extended pt. twill; Overshot spot design; Demi damask; Folk dance material; Ramie twill; Diamonds; 2 block damask; Double weave; Undulating twill shadow huck; Block S&W variation; Swedish lace; Linen squares

Vol 2: 8-H huck; Coat material; Upholstery; Shadow weaves twill in a diamond; Squares; Christmas card project; Overshot; Extended pt. twill baby blanket; S&W 2 block damask; Seersucker diamond; 8-H double weave; 8-H spot weave

Vol 3: S&W; Shadow weave; Houndstooth check; 8-H Twill; Tussah silk; Bedford cord; Rectangles, oblongs & squares; Patio place mats; 8-H wedding dress fabric; Double weave tartan

Vol 4: 6-H Pique; Extended pt. twill; 8-H huck; S&W; Twill variation; Upholstery; Suiting fabric; Shadow weave; Swedish lace; Bedford cord; Beiderwand; Tag system; Drapery Welsh blanket

Vol 5: Swedish honeycomb; Twill; M's & O's; Coat material; S&W; Shadow weave; Upholstery; Lace weave; Crepe weave; Double weave; Warp face rep weave; Bronson spot design

**THE WEAVER'S QUARTERLY** Kate Van Cleve

1932-33: Swedish embroidery weaves; Purse; Towels - Danish pattern; French tapestry weave; Coverlets; Knitting or shopping bag; Worsted dress material; Crib cover; Tuck-in pillow; Traveling case; Book cover

1934: Looped weaving; Honeycomb; Curtain tie backs; Handbag; Tweed material; Nursey rug; Swedish embroidery; Designs; Plaid

1935: Laid-in weave; Luncheon cloth; Runner; Linen; A speck draft; Upholstery

1936: Bell pull; Fraser tartan; Neck ties; Coverlet; Curtains & drapery; Honeysuckle

1937: Embroidery weaves; Coverlets; Linen; Border pattern on twill; Coat material

1938: Embroidery weaves; Diamonds & squares; Swedish linens; Finnish designs for laid-in weaves; Finnish weaving; Rose pattern; Indian weaving; S&W; Scotch tartans

1939: Embroidery weaves; Crackle weave; Scotch tartans; Lace weave; Rugs of heavy chenille; Runner; Upholstery; Coverlet

1940: Designs for embroidery weaves; Linen towels; Spanish weave; Coverlets; Variation of Rosengang; Silk table cover; Scotch tartans

1941: Embroidery weave; knitting bags; Linentwoels; Russian embroidery weave; Baby blanket; Coverlets; Macleod tartan

1942: Neck ties; Crackle weave; Embroidery weaves; Lace weave; Tartans; Danish weave; Mexican embroidery weave; Coverlets

**LOOM MUSIC** Mary Sandin & Ethel Henderson

1944: Twill; Notes on tie-up; Setting up loom; Warping; Twills & tweeds; Whig rose coverlet; Baby blankets; An unusual

square; Crackle weave; Upholstery; Christmas gifts; M's & O's; Do's & don'ts for weavers; Cotton towels; Bags

1945: Glass curtains in Swedish lace; Chenille; Double weave; Overshot; S&W; Spanish open work; 2-H techniques for box loom with rigid heddle; "Old country" woven bags; Catalogne; 8-H damask

1946: Swedish square; Loom check-up; Miniature whig rose; Barleycorn; Twill; Name formula drafts; Bronson weave; Monk's belt; Techniques of handwoven rugs; Weft face & warp face; Blankets

1947: Huck; Crackle weave; Rosepath; Weft faced rugs; African bag; Cherished linens; M's & O's; Double goose eye towel; 8-H trees; 8-H S&W; Sectional warping; Twill upholstery; Texture weaves; Brocade technique

1948: Cottons; Coverlet; Twills; 6-H S&W; Upholstery; 8-H diamond twill; Inlay techniques; Rigid heddle weaving; Greek open work

1949: Drapery; Tartans of Scotland; Lace baby shawls & covers; Purses; Checked cloth-lace squares; Swedish lace cloth; Borders in gauze weave; 3 warp face bags; "Idiots delight"

1950: Twill; Rosepath; Tweeds; Bedroom weaving; Old drafts; Navajo weaving; Swedish ways; Crackle baby blanket; 8-H linen weave; Pillows, vests; Swedish rug technique

1951: Table linen; Upholstery; Rosepath aprons; Flossa rug; Warp pattern stripes; Drapery; Card weaving; Inlay designs; M's & O's; Bags

1952: 2-4-6-8-10 Harnesses, a table setting for each; Finger fancies; The way of a beginner; Drapery; Blinds; Stoles; Beginners pieces; Tweeds; Upholstery; Linen table squares; Rosepath

1953: M's & O's; Brooks bouquet; Rosepath 90" cloth; Damask; 4-H overshot; Monk's belt; Honeycomb; Rug techniques; Embroidery techniques; Ecclesiastical weaving; Natural fibres; Design; Upholstery; Tie stripes; Leno

1954: Danish medallion & Leno twists; Spaced warp woven with linen, cellophane & raffia; Aprons; Huck; Upholstery & drapery; One shuttle weave; Silk; Seersucker; Coverlet in crackle; Bronson lace; Tweed; 8 inch warp; Bags

1955: Place mats in S&W, M's & O's, and twill; Linen as upholstery; Fringes & edge finishes; Warp brocade; Profile; Distinctive bands; Scarves; Christmas mats or cloth; Semi-warp-faced weft rep; Card belts; Tartans

1956: Linen; M's & O's; Yardage for coats & suits; Monk's belt; Mixed warps; Open work techniques; 2 block weaves; S&W; Scarves; Mary Meigs Atwater; Crackle; Bath mat; Hand towels; Weft face rug technique

1957: Overshot; M's & O's; Bronson lace; Huck; Huck lace; Rosepath; Crackle; Twill; Idiot's delight; Bags; Overshot petit-point; Double weave; Metallic thread in upholstery, drapery & skirting; Linen square; Brocade; Open lace technique; Bronson

1958: Overshot; Boutonne - loop technique; Stripes; Clothing twills; Shirt material; Crackle weave; Monk's belt; Embroidery techniques; Christmas book mark; 8-H S&W

1959: Swedish lace; Barleycorn lace; Waffle; Point twill; Upholstery; 8-H Brocade; Overshot variations; Bags; Maltese cross; Suiting; Design & interpretation in wall hangings & rugs

1960: Place mats; Bronson lace; 8-H linen weave; Practical warp painting - weft painting; Monk's belt square; 8-H drapery; Double weave; Upholstery; Silk; Guatemalan belt weave; S&W; Overshot; Coverlet; Rosepath bands

1961: Crackle weave; Mexican twists; Bronson lace; Drapery; Wool suiting; Inkle loom belts; Bags; 8-H double weave; Warp pattern skirting; Christmas table mat; Rosepath towel; Planned strips & colour; Monk's belt

1962: Huck stripes; M's & O's; Rep & twill stripes; Bronson linen; Multi harness draft world; Wool suiting & coats in Bronson weave; Honeycomb; Monk's belt; Belts, braids & bags; Vegetable dyes; 8-H Bronson lace; Overshot; Small handwoven articles

1963: Twill checks & plaid; Twill; Bronson cross; Church fabric; Synthetic fibres; Drapery; Borders; Crib coverlet; Baby blanket; 8-H S&W; Belts; Warp face reps

1964: Crackle; S&W; M's & O's; Decorative weaving; 8-H double weave, polychrome method; Mattor (Scandinavian rep rug) floor mats, bags; Christmas designs; Barleycorn lace; Monk's belt; Afghans; Ecclesiastical weaving

1965: Rosepath; Bronson; Upholstery; Bedford dord; Apparel weaving; Loom music index; Warp settings; Indian Bead weaving; Headbands & coverings; Monk's belt; Theme is red; Belts from the Artic; Place mats

**ONTARIO HANDWEAVERS & SPINNERS** Includes drafts & samples

1967: The Centennial Book - Special Issue

Drafts & Samples: Overshot; S&W; 12-H point twill; M's & O's; Boutonne; Drugget; Clothing; Spinning & dyeing sample

Articles: The story of weaving; Wool, flax, cotton; Spinning & dyeing; Twining on an Ojibway loom

Mar 76: The making of a cushion; Warp reel for a pattern stripe; M's & O's floor cushion

June 76: Place mats from start to finish; Easing into metric

Mar 77: Peruvian weaving; Supplementary warp & weft floats

June 77: Ikat; 4-H plain weave with tie-dye section

Sept 77: Swivel; Wedding gown & veil

Mar 78: The silk trains; 8-H twill coat

Sept 78: Weaving bags; Quilted double weave

Sept 79: Weaving with synthetics; Twill upholstery woven with synthetics

Dec 79: Spinning in upper Canada; Weaving with synthetics, part 2; Apple-dye project & sample; Orlon twill upholstery

Mar 80: Drapery in Finish linen, rugs, dyeing for beginners, care & content labeling, handspun yarn samples; 8-H material

June 80: Double weave (Eunice Anders), preserving our heirlooms, woven hostess skirt instructions, Feltmaking; Waffle-weave baby blanket

Sept 80: Kente strip weaving; Rag rugs; Double-fold braid; Spinning Ontarop mohair & tops; Rosepath church window

Dec 80: Taaniko; Jack Lenor Larsen; WCC 9th conference; Vienna 80; Planning a warp reel Ottawa tartan

Mar 81: Making a cord for your spinning wheel; Creating pattern from ply; Multiharness huck casement sample

June 81: Stitched double cloth sample; Lichens - the humble dyestuff; Effective demonstrations & displays; Canadian sheep

Sept 81: Choosing a loom; Spinning summer yarns; Lace in linen sample

Dec 81: Ramie; Dyed sample; Sample of OHS tartan designed by Jack Frazer

Mar 82: Spinning Angora rabbit fur; Colorful multiharness sample; Spinning sample

June 82: Silk; 2-tie M's & O's woven sample

Sept 82: Knitted handspun mitts & hat; Knitted Christmas stocking; 4-H Christmas Wreath

Dec 82: Sample of vertical lace strips; Simple lace at your finger tips

Mar 83: Edges; Cashmere - a new source; Chenille - a most versatile thread; 8-H twill sample

June 83: Angora mohair "Down Under"; Handspinning cotton in the Sudan; Over blouse with rainbow strips; Shrinkage seersucker; Chinese loom; Shadow weave sample

Spring 88: Core Spinning; Goats coat

Summer 88: Weaving for interiors; Huck drapery sample; Spinning workshop with Mabel Ross; Painted warps

Fall 88: Zap dyeing; Spinning sample; Drawloom challenge; Loom shaped shawls

Winter 88: Silk for Mother of the Groom; Angora goat sample; Knitted toddlers hat & mitts; Round tuit sample; Ontario tartan

Spring 89: Different techniques for designing a steep twill; Qiviut spun sample

Summer 89: Weaving transparencies; Microwave carrot cake recipe; Learning to love linen; Braiding; Qiviut; Spinning tow flax; 8-H 2 block twill; S&W towels; Pattern for making a doll

Fall 89: Jewl Kock - a basket maker; Spinning sample; 6-H overshot Christmas sample; Applause for orlec; A light weight vest; Jacquard loom at science centre

Winter 89: Flax - no big deal; Tapestry garment project; To weave a tiny tapestry; The finishing of woolen fabrics

Spring 90: What reed should I use; Cashmere in New Zealand; Knitting as an art

Summer 90: 18th century dye manuals; Spinning raw cashmere fleece; Natural fibres - why they behave the way they do; Wool jacket 4-H crackle sample; Marketing your crafts

Fall 90: Supplementary warp pick-up Christmas cards; Silk worms; Alpaca

Winter 90: Icelandic Sheep of Canada; Icelandic Fleece; S&W sample using orlec; Silk handkerchief making in Japan

Mar 91: Mohair throws; Jacket fabric in 4-H crackle & 2/2 basket; S&W coverlet; Vests

Summer 91: 8-H twill/double weave reversible shirt; Handwoven jewelry

Autumn 91: Joy of silk; Ideas for the lazy weaver; Christmas bauble & tree decoration

Winter 91: 8-H tie-dye back pack; Ideas for the lazy weaver part 2; Fabric of the Inca Empire

Spring 92: Bead weaving; To dye or not to dye; Superwash wool; Sweater material; Ideas for the lazy weaver part 3

Summer 92: 4-H lacy weave shawl; Global threads - an inspiring experience

Autumn 92: Bronson lace - 4-H 2 block lace weave; Primitive looms of Northern Nigeria; Cotton is an all season affair

Winter 92: Tablet weaving; Recycle your shoes; Fibres of the British Isles

Spring 93: Navajo loom; Hidden history of Navajo weaving; Summertime & the dyeing is easy; Tiny treasure boxes; Textiles of Ireland

Summer 93: Weavers of Mexico; Textiles in Pennine region of Britain; Scandinavian dye studies part 1

Autumn 93: Scandinavian dye studies part 2; Fibres of British Isles - Lewis & Harris; Handspun embroidery vest; Arts & crafts of Slovakia; Inkle weaving ideas

Winter 93: Playing with colour & lace weaves; Supplementary warp combined with lace weaves; Lace & handspun yarns; Weaving with sewing thread; Spring fashion forecast; Shadow crackle weave sample; Entrelac sock pattern; How to make a 12 hue colour wheel;

Spring 94: Diagonal Striped Tunic top; Making felt; Kente cloth; The Robbette frame loom; The warp-weighted loom, Recycled socks = bathmat; Overdyeing

Summer 94: Tapa from Polynesia; Caring for textiles; Fashion exhibition; Colour movement in rag rugs

Autumn 94: Founders of our crafts; The spindle noddy; Chinese dragon boats; Holiday ideas

Winter 94: Ikat dining room chairs; Sample of Woven scarf

Spring 95: Wearable art from leftovers; Dye pioneers; Women, witches & weavers

Summer 95: Seersucker ice cream chairs; Ecclesiastical wall hanging in polychrome summer & winter; Two ways of weaving diversified plain weave; Designing for interiors; a summer hat trick

Autumn 95: Tassels; Types of borders part I; Weaving in Oaxaca; Velveteen; Other uses for cannabis

Winter 95: Silk to "dye" for; Borders part II; Vita plume

Spring 96: Experimenting with cannabis; Finnweave; Spinning & plying fine thread with a hand spindle; Borders part III

Summer 96: Berry bonnets & white dresses; Ribbons; Summer & winter; Chenille kimono

Winter 96: Iron age costumes; Potato basket; Snowboarding mitts; Making paper

Spring 97: Warp painted Bag; Navajo saddle blankets-double two tie unit weave threadings

Summer 97: Creative uses for handspun; Variations on a wheel; OHS conference 97

Autumn 97: Huck double woven; The fleecing of Navajo weavers Part I  
; Diamond wall quilt; Transparencies; Angels for Christmas

Winter 97: Variations of a wheel; Tartans; The Bayeux 1997; The Fleecing of Navajo weavers - Part II; What makes a good demo warp; The cotton industry comes to New Brunswick; How a Yurt was made

Spring 98: Variations on a wheel; Embellishments; Ply-split braiding: Bobbin lace & weaving; A Celtic neck piece; tablet woven vest; FBI Profiler

Summer 98: Variations on wheel; Weaving with silk; Kumihimo-then & now; Tatting; Fringe twister

Autumn 98: Variations of a wheel; A velveteen purse; For the love of hemp; 8 bookmark bag; Weaving in Swedish tradition; Spinning & weaving nettle fibre;

Winter 98: Variations on a wheel; Comfortable, affordable cottons; 10 chenille tips; Honeycomb jacket; Basketweaving; Twining; Designing Egyptian Diagonals; The car of linen; Weaving in the Swedish tradition

Spring 99: Variations on a wheel; Block by block; Motifs in weaving; Finnweave in Boden Sweden; "Fringe benefits"; The sun is the poor man's Cobija; baskets with inspiration

Summer 99: Variations on a wheel; Rags to rugs in Egypt; Conference 99;

Autumn 99: Ash splint basket necklace; Variations on a wheel; How to weave paper heart baskets; Lucets; Supplementary warp jacket with bead & embroidery embellishments; Christmas wall hanging

Winter 99: Hand cream; Weaving with copper wire; Shifting into split sheds; Summer & winter; The Bergman loom; Queen size blankets

Spring 20: Wedding ring shawl; Alpacas; Wine bottle basket; Photographing your work; Romantic lace; Celtic stole

Summer 2000: Handpainted silk; Water lilies scarf; Spinning silk for Gossamer lace; There's no such thing as raw silk; Silk worms; Japanese braiding for beginners; Twig basket

Autumn 2000: Mane drafts; Tablet woven shoulder bag; Tencel scarves for Christmas; Tencel; Bobbin lace; Weaving with sticks & stones & goat bones; Weaving a twill seat.

Winter 2000: The loon blanket; Weaving & spinning on Salt Spring Island, B.C.  
A millennium Blanket project; OHS library book list; Studio Shelving; Tatting tribute to Joanna Dobbin

Spring 2001: Spindle Spinning; Japanese temari Balls; Woven treasures of Turkey; Weaving a mail basket; The vines & I.

Summer 2001: Tea towels; Needle felting; Madder dyeing; Spindles;

Autumn; 2001: Oceans of silks; A neat knitted ribbing; Quebec spinning wheels; Circular knitting; Tapestry weaving; Damask weaving; Christmas gift ideas

Winter 2001: Fleece judging; Jacket with appliqué and stenciling; Highlands and Islands of Scotland; Textile designing; Beauty of silk; Dolls – Portrait, Place & Spirit;

**THE WEAVER** Paul Bernat, Mass.

1936: Unusual knitting bags on "Opposites"; Handwoven material for clothing; The Spanish stitch; Weaving Scotch tweeds; Seamless afghans & bags; Ancient Peruvian Textiles; Tapestry weaving; Miniature patterns for hand weaving; Tablet woven rugs; Simplifying the tie-up; Mexican Indian belts; Simple cross weaving; Mattor; Old coverlets; Only 4-Harness; Scottish tartan plaids

1937: Laid-in technique; Rosengang; Baby blankets; Scandinavian art weaving; Card weaving; Chaise longue coverlet; Weave as drawn in; Mexican lace weaving; Patterns for 6-H weavers; Drifting shadows; Loom controlled patterns; S&W; Navajo weaving with 2 or 4-H looms; Overshot on 6-H

1938: Draperies; S&W on 6-H; Introduction to weaving; Weaving in many languages; Swedish dukagang; Chenille rugs in double weave; Pick-up or brocade: weaving on a heddle loom; Borders; Norwegian scarf in warp-face weave; Pattern drafting by formula; Designing 4-H patterns; Scandinavian Spetsvav; Doilies; Woven lace; Personalized Linens; Tapestry; Something different in 2-H; Point weaving on multi-harness; Twice woven rugs; Weaving from Czechoslovakia

1939: Hand loomed textiles; Variations of Spanish weave; Fish hooks on a loom; Rosengang; S&W; The "Osage" braid; Handwoven coats; Summer bags; Twill; Trees; Greek weaving; Upholstery; Adaptations of Danish stitch; Variety on a long linen warp; Woven sheaf stitch; Honeysuckle; Gauze weaving without harnesses

1940: Linens for luncheons; Dornik & fancy twills; Coverlets; Handwoven textiles; Inkle; S&W; Miniature patterns for hand weaving; Curtains; Small wallhangings adapted from Guatamalan textiles; Stripes

1941: Texture indentity in weaving; Featherstitch technique; Place mats; Cotton toweling; Card weaving; Bronson; Damask; Texture changes & design variations; Blended drafts & weaves; Laid-in; Monk's belt; Tufted weaving; Double

weaving on 8-H; Christmas card weaving; Coverlets; Rugs; Adaptations of commercial weaves; Variations on M's & O's

1942: Simple braids; Texture variations-treadle manipulation; Greek lace; Bags for the women who reads; Edges; Warp-faced technique; Handwoven Christmas greetings; Overshot patterns; 6-H S&W; Norwegian bands in pickup; Variations of humanesque figures

**Guild of Canadian Weavers**

The library has a complete set of bulletins starting from April 1958. Anyone wishing a copy may send \$5.00 for a copy of the bulletin.

**MAGAZINES**

**HANDWEAVER & CRAFTSMAN**

April 1950: American handweaving; Fine linens; Colorful linen draperies

Summer 1951: New ways with old drafts; Wool- most versatile of fibers; A spinning lesson; Silks from Siam; Mixing & matching colors in dyeing; More about Larch trees; Shuttles; Handweaves for the well-dressed baby

Fall 1951: Weaving in Nova Scotia; Cloth analysis; Wool- most versatile of fibers part 2

Spring 52: Indian Weavers & Contemporary Design; A summer with Finnish Weavers; Scandinavian Variations for American looms; Use of novelty Yarns in weaving; What and why of Inkle; Ideas are where you find them; Flax from seed to yarn

Summer 55: Weaving damask; Textiles from India; Mexico, land of weavers; Weaving with linen; Inkle weaving; Huck place mat

Winter 55: Textiles & looms from Guatemala & Mexico; Rosepath-honeysuckle;

1956: Leno; Square dance skirt

Summer 57: Mid-twentieth century textures; Something out of nothing; A new method produces a versatile pile weave; Tapestry in Nova Scotia; Woven telephone book covers; Drapery; Ecclesiastical Tapestries

Fall 57: Western handweaving; Handweaving in Spain; Design in weaving; Double weave; Interpretation of compass & double square; West German weavers; Designing lamp shades; Finishing handwoven fabrics; Handwoven vests; Upholstery

Summer 59: Warp-pattern weaving; New Zealand spinners; Liturgical textiles; Variations on an Algebraic equation

Summer 60: How to weave your own designs; The story of Reticella (linen embroidery); Two weaves from Mexico; Handwoven flight; bag; Liturgical textiles

Spring 62: 8-H drapery; Changing patterns in midstream; Weaving tweeds; Handwoven appliqué on handwoven fabric; Open weave casement

Summer 62: Designing bedspreads; Christmas swags; Weaving rya & flossa rugs; Scandinavian bonnets; A rug from thrums

Fall 63: Egyptian tapestries; Swivel-variations for 4-H looms; Quilted fabrics; Drapery; Basic designs for every weavers file

Spring 64: Sprang (Egyptian Plaitwork); Double weave; Overshot borders for four sides; Christmas cards; Unusual drapery with distorted wefts

Summer 64: Early American linens; Boundweaving; Vestments - style of early church

Fall 64: Fibre glass fabrics; Weaving in Crete (near Greece); Bound weaving; Suggestions for storing yarns; Handlooms in use today

Summer 65: Tapestries & rugs; Carpets; Mr. Pennington's linens; Card weaving; Variation on a Finnish weave; Notes for beginning weavers

Fall 66: Weaving with handspun yarns; Coverlets & bedspreads; A gift box covered with handwoven fabric; Power looms; Woven samplers - an idea for anniversary gifts; Huck lace place mats; Handwoven fabrics for embroidery; Heddles; 4-H S&W - 4 block; Warp pattern weaves

Winter 66: The Dalsgaard tapestries; Tapestries in rope; The circular loom; Handspinning in New Hampshire

Summer 67: Qiviut from the Musk Ox; Card weaving; Peruvian multilayered cloth; Macramé; Cherokee Weavers; Surface Interest; Basic guide to sett

Fall 1967: Contemporary Weavers; Suggestions for tailoring; An ancient Peruvian weaver

Winter 67: Vestments by Indian craftsmen; Scandinavian design; Colourful waistcoats; 5-H damask; Weaving with mohair; 8-H pillow

Spring 68: Pattern blocks; Weaving with handspun linen yarn; Revival of ikat; Weaving on a round loom

Summer 68: Indian Finger weaving; Counterchange - a device for pattern design; Chair seats; Home dyeing; New Zealand tapestry; Slave shirt; Kitchen curtains; Turned drafts

Fall 1968: Indigo; Pattern analysis- step by step directions for a simple method; Macramé; Notes for a potential tapestry weaver; Making the most of your weave; Decorative braids; Pattern sticks

Winter 68: Pueblo Weaving; Suggestions for the beginning weaver; Gertrude Griffin; Three harness weaving; Overtwist- a spinner's problem

Spring 69: Weavers in the Southeast; Dyeing with Lichens; Tapestry; Lace & ribbon fabric

Fall 1969: Simple method for weaving deflected warps; Small projects - of interest to beginning weavers; Irregularity in handspun; Planning pockets

Winter 69: Experiments with sprang; Theo Moorman - Tapestry weavers; Raising silk worms; Fabric design; Prayer shawls; Brooks lace & weaving

Summer 70: Variation of a rigid heddle loom; Macrame at sea; Assomption sash - a long tradition in French Canada; West Indian Weaving; Weaving for a Xmas tree; Weaving & stitchery combine well; On buying yarn

Summer 71: Jack Lenor Larsen; Card weaving; Tapestry-technique & tradition; How to raise sheep; Milkweed & balduinea in the dye pot; Basketry; Handwoven cape on improvised loom

### THE WEAVERS FRIEND

A publication for rag rug weavers; History of rag rugs; rep stripe rug; Rosepath rug; Warp faced whig rose rug; Overshot rug

### THE WEAVERS JOURNAL

Apr 1979: Swivel explored & contradicted; Woven miniatures; A Skirt for the wall; Wandering with my hands-basketry; Coverlet weaving using two ties; Early American coverlet of S&W; Children's corner - woven belt; Spot weave rug; Woven blouse & vest

Jan 1978: Block weaves Part I, II; Mexican motif skirt; Ethnic dress with supplementary warp; Pine tree cape; Blue & white twill dress; Tarascan lace; Hopi woven embroidery; Supplementary warp patterns; Variations on a poncho; Men's clothing; two tabards; Wool dyeing & mothproofing

Summer 83: Museum textiles; Aklae - Norwegian tapestry; Gifts from ancient Peru; Southwest Indian twill tapestry; Sumbanses ikat; Tying warp ikat on the loom ; Intro to computers for weavers; The art of Ixchel - learning to weave in Guatemala & Rhode Island; A contemporary use of damask; 4-H-4 block double weave; How one weave leads to another; Learning to weave in Japan; Space dyeing

### HEDDLE

Feb/Mar/Apr 85: Spinning Qiviut; Colours of Yukon woven into new tartan; 1985 twill wrap skirt & vest; Woven dress; Weaving calculations the easy way; Sewing smarts

May/June/July 85: Friendship Coverlet; Ceinture Flechee; Summer camisole; 1985 Australian locker hooking; Summer top; Angora rabbits; Twill drill

Sept/Oct/Nov 85: English smocking loom assisted; Knitted reversible double - 1985 thick mittens for men; Christmas napkin rings inkle woven; Christmas note paper; Bronson lace weed plaques; Curtains & drapery part I; Essex county tartan

Jan/Feb 90: Beauty of rag rug weaving; Art of making spinning wheels alive; Paula Simmons picker; Spinning kid mohair; Crackle weave vest; Confession from the dye pot

Mar/Apr 90: Spinning & dyeing of musk ox; Jacquard loom; A better way to card wool; Wall hanging sets Christmas mood; Collapse fabric; Dobby looms; Small projects can be fun; Rosepath party dress; Raising silk worms

May/June 90: Card weaving; Glorious color Kaffe trademark; Summer pullover

July/Aug 90: Lichens on important dye source; Angora; Computers complex but useful; Lace adds to lampas' appeal; Thick & thirsty bathing wrap

Sept/Oct 90: Dobby loom; Computers as a tool; Blue bell & black-faced sheep; A warm man's vest

Nov/Dec 90: Linen; Lithuanian blouse; Profile with Linda Heinrich; New soap products; Twined knitting versatile

Jan/Feb 91: Blending traditional with contemporary; Back to basics with beadwork; Native culture influenced Cheryl Samuel; Churro sheep; History of weaving in Quebec

Mar/Apr 91: Tapestries; Wool with mohair ideal felting mix; Theo Moorman inlay

May/June 91: Kimono jacket; Churro sheep fleece prized for blankets; Spinning & knitting Samoyed hair

July/Aug 91: Profile of Ankaret Dean; Twined rag rugs; Dyeing day; Towels made using cross stitch on waste-canvas

Sept/Oct 91: Kid mohair an illusion of fur; Rep weaving; Merino sheep; Adapting pattern to make culottes

Nov/Dec 91: Hickman's remarkable legacy; Using the right dyes Part 1; Quick Christmas cards; Warm felted mitts

Jan/Feb 92: Highland tartan design; Using the right dyes part 2; Shaft switching on 4-H loom made easier

Mar/Apr 92: Wedding kimono; World wide tapestry network; Ikat overalls

May/June 92: Unique look using woven ribbing style; Indian caftan; Warp-painted silk scarves & shawls; Joy of angora rabbits; Name drafts you can read

July/Aug 92: Cashmere goats; A kimono; S&W suit; Shibori-a Japanese technique; Coffee pot & tea cozy; Stretching exercises

Sept/Oct 92: Innovations - 2 unique fashion looks; Handspun angora/kid mohair mitts

Dec 92: Images of past saved in tapestry; Archie's satirical tapestry; Christmas table runners

Mar 93: A kimono where east meets west; Spanish shirt; Supplementary

July/Aug 93: Colour design made easier by computer; Textile design of Sept. 1993; Chinese Miao people; 8-H twill drapery; 4-H shadow weave upholstery; Silk train scarf

July/Aug/Sept. 1993: Color design made easier by computer; Textile design of Chinese Miao people; Tapestries make strong political statements; Silk train scarf;

Dec/Jan/Feb 94: Be sensitive to silk's slippery personality; Fascinating silk sorms & shinning threads; Silkswatch collection; Creating rainbow of silk skeins; In memoriam Ruth Johnston

### INTERWEAVE

Winter 79/80: Rugs; The double two-tie unit weave, an expansion of options for rigid heddle weavers; Creative 2-H weaving; Dyeing with madder; Experiments with merino

Spring 1980: "Weaving a lifestyle" - Cynthia Schira, Malin Selander, Jean Wilson, Mary Snyder; Handweavers 1800-1840; Tweed; Dyeing by the yard; Spinning - structuring a bulky yarn; Romney sheep

Summer 1980: Ikat; Paper & Fiber; Tapestry & embroidery; Weaving - appliqué & stitching; Weaving & felt; Stuffing, precedents & alternatives to polyester

Fall 1980: Weavers of Guatemala & Peru; A continuing inspiration; Notes on techniques, many illustrations

Winter 80/81: Twill & beyond; Twill in its many forms with drafts & illustrations  
Regular features in each issue; Tech talk; Professional pursuits; Spinning & Dyeing; Origins

### SHUTTLE, SPINDLE & DYEPOT

Dec 1969: Method of drafting; Drafting in colour

Mar 1970: Weaving as related to embroidery; Theo Moorman Harris tweed

Sept 70: Navajo weaving (history); 3-D forms in space; Weaving neck-ties

Dec 70: Weaving materials from the sea; Navajo weaving; cape & carriage robe on a double weave warp; wrapping techniques; bobbin lace

Spring 71: Tapestry; Weaving birds; The sampling draft; Spindles; Bobbin lace; Christmas cards

Summer 71: Plant life in wall hangings; Ski jumper (spun & woven); Maria Mundal's tapestries

Fall 71: Telephone numbers in handweaving; Basic canvas weave; Lace stitches; Leamington bags

Winter 71/72: Weaving as a means of expression; Casual cushions; Knotless netting; God's eyes

Spring 72: Lace weaving; Salish weaving; Analysis based on warp threads; From paint to fiber (appliqué); Circular knitting; Breeds of sheep

Fall 72: Analysis of old coverlets; Colour & weave effects; Finishes & embellishments; The challenge of one technique

Winter 72: Natural dyes; Honeysuckle-Rosepath; Program for a study group-Part IV; Twining variations

Spring 73: Tapestry face pillows; Needlepoint with card weaving; Open-weave altar hanging; Study group program part V; Poisonous dye plants

Summer 73: Textile art of Multan; Pakistan; Russ knotting; Designing & drafting overshot; Study group program part VI; Braid weaving

Fall 73: S&W weave; Teneriffe lace; A dyer's Garden; Textile arts in Multan; Drop spindle; Study group program part VII

Winter 73: Precious metals & weaving; Guilds aid disabled & aged; Peruvian Gods; Eyes on a stick; Quercitron, the forgotten dyestuffs; Weaver bags; Study group program part VIII; Teneriffe lace part II; World of Sprang

Spring 74: "Rainwindow", double weave; Sectional warp beam; Lichen dyestuffs; Afghan carpets; Kasuri weaving of Japan; Weave a mobius; Quercitron part II

Summer 74: Hans Krondahl, designer-weaver; Twining or macramé loom; Leno methods & patterns; Bobbin lace; Galloon - a French braid with two wefts

Fall 74: Ida Grai - texture; Recycling plastic bags; Inkle weaving 22 spinning wheels; manifold twills; Gold arabesque; Bobbin lace Part 2; Modular weaves, stuffed

Fall 76: Norwegian tradition; Changing the angle of twill diagonal line; Christmas weaving - an Advent calendar, woven ornaments; Shaker technique; Twill coat with minimum seams; Qiviut update; Introduction to tapestry

Winter 76: Dyeing; Kente cloth; Damask on a drawloom; Shaker technique; Card weaving

Spring 77: Weaver rose; Silk history; Flameproofing fibers; Leno

Spring 79: Pricing the production piece; Open work weaves; Spinning with a bead whorl spindle; Warp faced patterning; Ecclesiastical weaving in Judaism

Summer 79: Memo re health hazards in the arts & crafts; Basic drafting; Seattle guild garment designs; S&W; Hammocks; Hatching; Satin; Knotted netting methods; Hungarian weaving

Fall 79: Peter Collingwood; Microwave dyeing; Designing damask; The carding box; Designing drafts; Papermaking; Woven circles & cones; Seattle guild garment designs (completing the top) Part 2; Draw frame device for rising shed looms

Winter 79: Drafting with colour; The high whorl spindle; Seattle guild garment designs (skirtsand pants) part 3; Shaping with the warp; pick-up damask; Felt; Miniature overshot patterns

Spring 80: Designing block weaves; Designing the line; Garment designs; exercises in design; miniature garments; Wadmal - a felted fabric; Diagonal triple turn card weaving

Summer 80: Ways to weave overshot; Some new rules for dyeing; Kumihim bobbin braiding; Colour use in patterned weaves; Mushroom dyes

Fall 80: Dooby loom explained; Verkkonauhaa - a Finnish braid; German court weaver - Johann Frickinger; Religious celebration (sacred handwovens); Drafting double-twist/double-turn tablet weaving; Banners The art of heraldry

Winter 80: The ideal spinning wheel; Ethnic costume; Weaving on a diamond grid, Bedouin style; Ways to weave overshot; Fashion tour; Weaving ripples & curves; Weaving of the plaid

Spring 81: Ways to weave overshot; Natural dyeing in Wisconsin; Natural dyeing mordant selection; The macroweave

effect; Knotless cords & heddles on a counter-march loom; Traditional handlooms & weaving of Tunisia; Plaiting-nonloom weaving; Studies in boundweave

Summer 81: Weaving in urban tradition; The misunderstood spinning wheel; Sett & hand of the fabric; Novelty yarns; Creation in colour & texture; The handwoven Flocati (Balkan bed covering); Computerized weaving calculations; Loom controlled bead Leno; Natural dyes - dye plant selection

Fall 81: Warp Ikat; Warping adaptations for fine warps; Colour & weave a dark-light sequence; Nubian tablet weaving; Loom woven open weaves; Finishing handwoven garments; Wool on the hoof; Selecting wool for handspinning; Variations on one warp

Winter 81: Moorman weave variations; Making & using the loop heddle jig; Warp ikat; designing with loom-woven open weaves; Fingernail weaving; Nova Scotia designer craftsmen; Drafting - a personal approach; Fiber reactive dyes; Baskets & curls; The rigid heddle loom; Computerized analysis of the drawdown; Spinning bulky yarns

Spring 82: Colour & weave on rose path; One fabric - two faces; The madder saga; Making a colour draw-up; Web of India; Card weaving without cards; Drafting - a personal approach part 2; Turned drafts

Summer 82: Designing coutourier fashions; Hazards faced by weavers; Focus on textiles (photography); Weaving with computers; Rya rugs; Drafting - a personal approach part 3; Polycerate sheep; Fabric for clothing; Mineral dyes; Design process; Roman heritage

Fall 82: Teasel tools; Computer weaving; Wickerwork basket weaving in four-strand designs; Salish weaving; Coutourier fashion design, part 2; Finland's rya rugs; Chilkat dancing blanket; Mineral dyes, part 2; Lining the overshot

Winter 82: Doublejack (selvedge control); Spinning fancy yarns; Japanese ikat; Computerized fabric analysis; Moorman-inspired clothing; Smocking on the loom; Tapestries at temple Emanu-El; Dusting on the Inkle loom; Shaker textiles at the Met; Spinning for softness & speed

Spring 83: String bags; 1 fabric: 2 faces; Weaving of Saudi Arabia; Plant pigments & natural dyeing; bulk spinning; Feltmaking; The dollhouse; Coat couture; Ridge (twill) weave of the Hope; Strips & stripes

Summer 83: Twining with leaves & corn jusks; Spinning wheels; Tapestry; Hammocks & knots; Papermaking; rag rugs; Joinings, edges & trims; 8-pointed star motif; Notes of pattern weaver; lines, squares, rectangles; Floats on the surface

Fall 83: Tapestry part 2; The dreaded circle; Adapting large overshot patterns; 16-H beiderwand coverlet; Warping in colour; Coverlet weaving; New Zealand wool-crafter festival; Peter Collingwood; Krokbragd; Cardwoven mattor; Holiday greeting cards

Winter 83: Verticals; African textiles; Easy warping without a cross; Winter wrap-ups; Cushions; China - fiber arts in the People's Republic; Complementary crochet; Curves & circle; Cardwoven double weave; Weave design; Computer program for the Commodore Vic 20; Wire your wall hangings

Spring 86: Contemporary tapestry; Polychroma - natural dye methods; Weaving as drawn in part 2; Sculptural weaving; Basketry traditions; Rugs; How to teach hands-on skills; Colour magic from lichen dye baths

Summer 86: Gauze weave-pick-up vs. bead gauze; Shelburne's jacquard loom; fibre work through photography; Traditional Lithuanian weaving; Boundweave rug; Jacquard pattern reconstructions; Corded rep weave & velvet rugs

Fall 86: Feltmaking; Navajo weaver; Basket makers; Theo Moorman; Creative weave drafting Scandinavian style; Handspinning; Lace; Horizontal ribs & vertical cords

Winter 86: Raglan rectangles; Fibre magic; Baskets; Guizhou textiles; California rags; Wrap up your warp; Ikat woven images

Spring 87: 5 Fiber pieces; Coiled hexagonal plaiting; Seasonal stoles; An Andes tradition; Good Hope Farm; Tieria wools;

Suited to silk

Summer 87: Confetti basketry; Childs play sweaters; Ribbed pique; Dyeing in the cloth; A Canadian Classis; Treasures of Tibet; Hemming ways; Felt freeform

Fall 87: A twining trick; Jacquard in back; Pueblo deco; Hobby or business; Weavers of Bali; Monk's belt; Pick-up pique; Supplementary warps - the one shuttle solution; Thailand

Winter 87: Designing for warp face; Crackle weave part 1; Silver & gold 88; baskets; A coverlet for Convergence 88; Versatile inlay-twill on twill; Shaker baskets

Spring 88: Crackle weave part 2; Fantasy baskets; Weaving Jewish tradition; New ripsmatta; Liturgical vestments; Bobbin lace; Cross country color

Summer 88: Summertime rags; Doubleweave mator pickup; Close up closures; Chinese silk felt; paper jewelry; Tapestry; Weaving cultural bridges

Fall 88: Handwoven baby blanket; The long & short of shirts; Vertical versions; Tips for lovely linens; Akwete weaving; A versatile cape coat; Software; Wearable baskets

Winter 88: Working with random warp; Fibonacci; Color harmonies; Soviet American wool; Guatamalan cotton spinning; Christmas project; Stanley Bulbach - a rug weaver; Pricing tips

Winter 94: Beginning with raw silk; Vest Embellishment; Network drafting for 8 shafts; Inlay; Double weave duo

Spring 95: Contemporary weaving; Tencel - a new fibre; Circles of color

Summer 95: From yarn to fabric; Hemp - the new old fibre; Textiles about textiles; Kids fibre fun camp

## HANDWOVEN

Fall/Winter: Featuring "Warm & Wooly" projects including directions for 79; park, ruana, poncho, boots, scarves, vest, coat, dress; For the home - rugs, upholstery, coverlet, pillows, afghan, wall hanging and Home cooking

Spring: Designs for the home & family; Garments & home furnishings for Summer 80; The warm seasons

Fall/Winter: Designs for the home & family; Garments & home furnishings for 80; The warm seasons

March 81: Anita Mayers loom-shaped garments; Krokbragd; Seersucker; Fleece rug; Ruana, Egyptian & Guatemalan shirts, Indian chiola; Folk weaving on the rigid heddle loom

May 81: Information on looms - types, loom makers, maintenance; Leno; 4-H Satin; Laotian pattern weaving; Rags - Biederwand; Ripsmatta; Stylish garments; Rugs; Placemats

Sept 81: A comprehensive issue on color

Nov 81: The Finishing touch - a comprehensive issue on finishing

Jan 82: Tapestry - many forms & many uses

Mar 82: Summer tops; Tunic; Western jacket & shirt; For the bath; Cotton dress; Togs for tots

May 82: Production weaving; All aspects of the subject discusses; teams of production weavers & their work well illustrated

Sept 82: Fabrics for interiors; Substantial, functional rugs; Hooded coat; Bomber jacket; Pullovers; Twill belts; Christening gowns; Checked towels; Beach cloth; Shadow scarves

Nov/Dec 82: Our colonial Heritage; Drafts & instructions included with history

Jan/Feb 83: Weaving a transparency; Fur wefts; Silk garments; Rag vest; Brushed wool coat; Rainbow & ribbon effects in garments

Mar/Apr 83: The stripe - All you need or want to know about stripes & more

Summer 83: Ripsmatta table runner; Smock; Rag mat & rugs; Seersucker; fabrics for interiors; S&W; Bath towel; Bridal gown; Tablecloth

Sept/Oct 83: Garments for fall; Sweater-coat, parka, man's shirt, hat & scarves, cape, doubleweave jackets; Co-ordinates for the home, mohair throw, rug, boucle blankets; Binding books with hand weaving; Christmas projects, vest, after ski boot, wall hanging, table runner

Nov/Dec 83: Tartans & plaids; extensive coverage of tartans, plaids, district check, history, dyes, garments & household furnishings using tartans & plaids; Project on felt - hat & mittens

Jan/Feb 84: Ecclesiastical weaving; Jewish textiles; Weaving with leather; Woven tops with knit finish; Table linens; Jackets; Skirt

Mar/Apr 84: Fabrics for interiors, upholstery, drapery, rugs, pillows

Summer 84: Table linens (Moorman technique); Pastel projects for children; Spring fashions in cotton, linen, silk; Smocks; Shawls; Lace

Sept/Oct 84: The family warp, garments for everyone in the family from the same warp; Honeycomb; Handwoven interpretations of ethnic designs; Ikat; Mill & yarns

Jan/Feb 85: A new twist in making fringe; Bedford cord; Supplementary warp for novelty yarns; Evening bags that flash & glitter; Novelty yarns & double weave; Selvage gremlins; Dyeing with synthetics; Twill woven market basket

Nov/Dec 88: Warp painting; Color - a powerful tool; Exploring color; Custom color; In celebration of red; Emotive color

Jan/Feb 89: Theo Moorman; Weaving double width; Liturgical weaving; Surface interest fabrics; The swirl dress; Garments for men; Silk lace shawl

Mar/Apr 89: Linen dyes; Weaving & sewing linen fabric; Weaving with linen; Linen inspiration; Linen ticking; Linen gallery; Damask gallery

May/June 89: Weaving with children; Fabric printing; Selecting & caring for reeds; Summer weave shoulder pads; Rag-weave sweatshirts; Western Cherokee double-walled basket; 3-H weaves; Unblocked damask

Sept/Oct 89: Weaving commission; Twill fabrics for fall & winter; Weft-faced weaving; Sensational scarves; Spinning for weaving; Wool tweed slacks; Harris tweed

Nov/Dec 89: Keeping inventory; My warp lifts weights; Escaping the grid; Pique; Rag time vest; Seersucker; Triaxial weaving; Overshot innovations; Undulating twill; Bead Leno

Jan/Feb 90: Pockets; Friendship garments; fuzzy fabric - corduroy, rya, boutonne, chenille; A quick guide to dyeing; Painted warp belts; Easy belts; Easy Ikat; Surface decorations; Handwoven fabric; Discharge dyeing

Mar/Apr 90: Shadow weave; Window fabrics; Simple summer tops; Designing your own shirt; Bronson lace; I can weave elephants

May/June 90: Personal profiles - Handweaving in America between 1920-1960; A meditation on ric-rac

Sept/Oct 90: Profile - Sharon Alderman; Knitted finishes Part 1; Plaids & tartans; Christmas gifts & goodies; Weaving with multiple tensions; Designing rosepath figures on 8-H

Nov/Dec 90: Color, light, surface - Contemporary fabrics; Weaving for the home; The dye pot; Easy weaving; Iban weaving

Jan/Feb 91: Jack Lenor Larson; Cartoons by computer; Saganishiki paper weaving; 4 terrific coats; Color & weave on rosepath; Backed fabrics weaving for special occasions

Mar/Apr 91: Swatch collection #23; Beginners fine wool scarf; S&W - a champion weave; Computers; Interiors fabrics for the bath

May/June 91: Pet peeves; Avoiding frayed fringes; Summer take along projects; Tassels; Fabulous finishes

Sept/Oct 91: Gallery of scarves; Swatch collection #24; Recycled weaving; Weaving from nature; Flax spinning for weaving; Handwoven grass cloth; Overshot

Nov/Dec 91: Plaid mohair tams; Fabrics for interiors; Rediscovering plain weave; Shivori-Japanese resist-dyeing technique

Jan/Feb 92: Mixed warps; A matter of twill; Shades of green; Dramatic black; Fiber jewelry; Felted fabrics; 8-H basics

Mar/Apr 92: Inkle napkin rings; Swatch collection #25; Silk scarves in huck lace; Bronson silk scarves; Lace weaves; Projects for baby; Scarf inspiration; Kool aid dyed angora scarf

May/June 92: Make your tie-up work for you; Exploring double weave

Sept/Oct 92: Swatch collection #26; Differential dyeing; Treadling tips; Toddlers place mat; Pile - a special feature; Copper penny dyeing; Christmas weaving

Nov/Dec 92: Hemming; Dyeing with Indigo; Great ties; Borders - Why & how; Cross-stitched napkin basket

Jan/Feb 93: Color, design & inspiration; Wide cloth from a narrow loom; Random ikat; Sensational scarves; Cotton colors the natural way

Mar/Apr 93: Color & weave effects part 1; Rigid heddle towels; Baskets by Flo Hoppe; Lively fashions; Weaving children's clothes; Record keeping; Weaving ergonomics; Swatch collection #27

May/June 93: Color & weave effect part 2; Yarns counts; Cotton; Adapting Handwoven project ; directions for rigid heddle looms

Sept/Oct 93: Interfacing; Barleycorn towels; 7th Avenue designs; Felted ball Christmas ornaments; Swatch collection #28; Simple jackets; From small overshot to skip twill; The dyepot; Handwoven blankets, tubular card woven necklaces; Christmas weaving ideas; Warp rep study group

Nov/Dec 93: Inkling dolls; Yarncalc - a basic yarn calculator; Tips for grab-time weaving; A room for weaving; Finnweave; Wonderful rugs; Tea bag basket

May/June 94: Improving selvages; Theo Moorman inlay technique for creative clothing; Enriching tapestry imagery with hand-manipulated brocade; Pick-up beiderwand; Finger-manipulated lace weaves; Supplementary weft techniques from Bhutan; Weave white rabbit tea towels

Sept/Oct 94: Designing with crackle; Crackle patterns from twill profiles; polychrome crackle; How to use a temple; Holiday projects; Indonesian Ikat; Bound weave basics & figures

Nov/Dec 94: Shadow weave linen pillows; Designing for interiors; Ikat for rag rug weavers; Unusual rug wefts; Holiday ideas; Upholstery fabrics

Jan/Feb 95: Honeycomb revisited; Wind & weather mohair coat; Aran puzzle sweaters; Reversible felted wool; Experiments in fulling and felting; Sweater in blues; Borders framing overshot; Designing wide borders from small overshots; Tucked & textured vest; Warping the loom from the back; Miyoshi Shirahata, weaver of hemp & rags;

Mar/Apr 95: Two-bobbin boat shuttle; Six squares origami tops; Tops & jackets; Rags to wear; Lots of dots; Overshot borders with 8 shafts

May/June 95: Tapestry - process, practice & technique; More dots

Jan/Feb 96: Fulled fabrics; Felt for feet; Small bands; Beading on and Inkle loom; Country charm rugs

Mar/Apr 96: Fashion fabrications; Origami update; Making a warp with a stationary paddle; Plain weave plus; Woven saddle blanket Navajo weaving

Sept/Oct 96: Chenille shawl; Tatars; Norse lichen dyes; Nordic traditions; Yarn medley vests

Nov/Dec 96: Nordic mittens with inlay; Art of overtwist; Tapestries today; Overshot-then & now; Scarves in twill

Jan/Feb 97: Wearables - Embellished & adorned; Game plan for rugs

Mar/Apr 97: Linen weaving; Huck lace; Growing flax

May/June 97: Take along weaving; Weaving with rags; Summer weaving; Hallelujah Dolls; The Maltese cross

Sept/Oct 97: Rag rugs; Honeycomb; Designing women; Fell woven cross-stitch; Holiday ideas

Nov/Dec 97: Name drafts; Swedish lace; Double-weave ornaments; Christmas bound weave rosepath; Designing women

Jan/Feb 98: Plain weave; Designs to wear; Strips & Plaids; Designs for handwoven clothing

Mar/Apr 98: Pattern continuity with space-dyed wefts; Color reference fringe; Shadow weave; Turned shadow twills; 8 shaft no-tabby overshot; Diagonal moves; Twill at random; Calculating the sett;

May/June 98: Cattails to backpacks; Doll with an attitude; Living with handwoven; Guest towels; Summer wearables; Tapestry; A summer & winter sampler; Multishaft weaving - beyond 8 shafts; Damask on a drawloom; Computers & Dobby looms; Polychrome summer & winter; Bronson lace; Point twill diamonds & mazes

Sept/Oct 98: Memorial to Margaret Salisbury Sheppard; Shadow weave; Color & weave; Turned drafts; Rib block weave; Christmas weaving; Felted holiday ornaments

Nov/Dec 98: Lace Cross bookmarks; Liturgical weaving; Bound-weave rugs

Jan/Feb 99: How to judge a textile competition; A passion for pick-up; Double-weave pick-up; Finnweave pick-up; Blankets, bedspreads & throws

Mar/Apr 99: Southern western weaving; Navajo weaving; Towels as gamp; Creative clothing

May/June 99: Kumihimo on a card; Letters from an inkle loom; Impressive hangings; Ripsmatta; Boundweave motifs on greeting cards; a huck lace border; Satins & sateens

Sept/Oct 99: The 8-hour blanket; My hurry-up scarf; Perfect accessories; Rag placemat; fabrics for interiors; vest with a scarf; Chenille vest with ribbon inlay; 20th Anniversary shawl; Design your own mantle;

Nov/Dec 99: Christmas weaving; Card weaving patterns for placemats; Color horoscope weaving; Baptism dress in huck

lace; Name drafting; Tapestry pillows; Warp-painting project; First prize ribbons; Huck lace shawl; A jumper in summer & winter; 50th anniversary runner

Jan/Feb 2000: Reading drafts in historical texts; Linen fingertip towels; Old coverlet pattern in a new way; Weaving in the year 1000; Wedge weave in miniature; Peruvian pick-up; Lampas unraveled; Bayeux tapestry;

May/June 2000: Understanding Blocks; Rotating Blocks; Taquete Towels; Two-block log cabin runner; Block weave rugs; Colour with overshot blocks; Block design with warp rep; Log cabin with supplementary warp; Rose runner in bronson lace; from Rosepath to blocks; Playing with blocks.

Sept/Oct 2000: Loom music; Symphonic scarves; Lyrical colour harmonica; Fibonacci.

Nov/Dec 2000: Mix & Match – Weave structure, fibre, colour; Ikat effects ; Tapestry mix visit; Evening & jewelry bags; Instant imagery with iron-on transfers; Embellished bags; Mixing lace with pattern warp.

Jan/Feb 2000: Finishing Patterns; Felting & fulling; Towels – Huck, linen & lace; Beading & Embroidery on handwoven fabric; Seersucker & silk; Felted wearables; Deflected double weave; Simple textures & patterns on the rigid heddle loom

Mar/Apr 2001: Tribute to Jim Ahrens; Twill; Twill towels; Silk pinwheels; Advancing twill flowers; Beautiful bookmarks; Krokbragd.

May/June 2001: Custom pattern for a dolman jacket; Tunics for all fabrics and figures; Sewing with handwovens; An evening dress; Tunics in silk; Men's shirt; To serge or not to serge; Selecting paper patterns for handwoven garments; Overshot shawl & hat; Deflected doubleweave

Sept/Oct 2001: Christmas Ornaments; Weddings with Handwoven; Aprons; Weaving plain-weave selvages; Valentines runner; Thanksgiving bread cloth; Notecards for seasons; Christmas table square; Christmas towels in huck; Christmas runner in summer & winter; Mounting & framing small Tapestries

Nov/Dec 2001: Rugs- rag, rep, twill, taquete, tapestry, pile, and mug rugs; Favorite finishes for weft-faced rugs

Jan/Feb 2002: Double weave- double-wide blanket, patterned scarves, pockets of sequins, quilted cloth; Celtic knot scarf; The bog jacket; Wadmal vest; Lose weight, reduce stress and create something beautiful; flag scarves

VIDEOS

<u>Author</u>	<u>Title</u>	<u>Running Time</u>
Barrett, Clotilde	Doubleweave	90 Minutes
Betzina Webster, Sandra	Handwoven & Quilted Garments	105 minutes
Chandler, Deborah	Beginning 4-Harness Weaving	86 Minutes
Clark, Jackson & Winter, Mark (Narrators)	The Art of Navajo Weaving & the Durango Collection (This is not a "how-to" video)	56 Minutes
Clark, Mildred	Tatting I - The Basics	80 Minutes
Collingwood, Jason	Rug Weaving: Block weaves & shaft switching	132min.
Doods, Beverly & Lamb, Sara & Freeman, Molly	Garments to Weave & How to Weave them	60 Minutes
Metzger, Ron (Narrators)	Warp painting plus. Garment design & construction tips	83min.
Einset Vickrey, Anne	Feltmaking by Hand - The Basic Process	51 Minutes
Guy, Sallie	Tips, Tricks & Problem Solvers for the Handweavers	60 Minutes
Harvey, Nancy	Tapestry Weaving Level I	110 Minutes
	Tapestry Weaving Level II	104 Minutes
La Lena, Constance	Weave Drafting-The Easy Way Part 1	69 Minutes
La Lena, Constance	Weave Drafting-The Easy Way Part 2	74 Minutes
Nisbet, Jacquetta	Supplementary Warp Patterning	
	Inkle Loom Techniques	87 minutes
Stanley, Martha	Weaving four selvage on our looms	85min.
Sullivan, Donna	Interaction for Handweavers	60 Minutes
Taylor-Daugherty, Robin	Splint Basketry I (Appalachian Egg Basket)	79 Minutes
	Splint Basketry II (Spoked & Plaited Techniques)	96 Minutes
Willoughby, Janet	The Ikats of Sumba – tie dyeing & weaving of ceremonial Cloths	56min.
	The making of a Kilim – Spinning, Dyeing & weaving in Anatolia	56 min.
Van der Hoogt, Madelyn	Handwoven Fabric Structure & Pattern	45 minutes

GUILD OF CANADIAN WEAVERS - TRAVELLING EXHIBITS OF WOMEN SAMPLES AND SLIDES

- #1 - Shadow Weave, 28 Samples
- #2 - Surface interest, 29 samples
- #3 - Weaves using point twill profiles, 30 samples. (4-5-5-7-8-10-16H.)
- #4 - Weaves using point Twill profile for articles, 30 samples. (4-6-8-10-16H.)
- #5 - Color Study, 23 samples
- #6 - Old Linens, 29 samples
- #7 - A greeting card, 28 samples.
- #8 - From book: "Keep Me Warm One Night", Vol.1, 26 samples.
- #9 - BI-CENTENNIAL THEME
- #10 - Sample Exchange Convergence 2002